

Music : [sound]

Dan Greenwood: This is Dan Greenwood of the Teaching and Learning Center. And I'm here with Marie Maber of the Art Department. And Marie's gonna tell us a little bit about some of the work that she's been doing for her class. So welcome.

Marie Maber: Okay. Thank you. And um.

The, uh, subject that I teach is Art History. When I began teaching here at Brookdale I had, uh, the, um, opportunity to use slides, to load my carousals and teach, uh, five classes a semester but also the job to maintain carousels and maintain a slide library for all the adjuncts, uh but when I was hired full time, um, in 2001 I was hired with a kind of a mandate, I mean this is, this is what they said.

This would be my job: To update the Art Department, and convert all our images from slides to digital images, and I said I could do it.

Fortunately for me, one of the first things that I...one of the first people who really helped me to convert was

one of our students who came in and he wanted to have a job as an hourly employee, and his name was Andrew. And he ah, he came in, I wanted him to organize a slide library. And he just looked at all those slides and he said, you really ought to turn this into digital. [laugh] And I said, [laugh] well you know.

Yes. We do. But I think we're only going to be able to pay you \$7.50 an hour. He said no problem. I'm going to, to scan every single one of your slides. And, you know, I'm going to give you CDs for all this stuff. And I was like, Oh, my goodness. Where did he come from? He was like a gift. So Andrew got us started

taking every single one our slides and putting them on CD. And then, I also did get some resources from the publishers. Um, and then started that whole process of making PowerPoints for all my classes. So we're talking 2001. And really, there's one other person who was very, very helpful. And that was Ed Stein, Professor Stein.

Um, because he then would also, um offer to help me not only create PowerPoints, but create online modules, he did this for me, he created, uh, he opened up these shells, and, uh, asked.

He asked me, you know, how many pages that I'd want. And I said, oh, 350. And he said "Whoa, like, okay!" [[laugh]]. But he still did it for, for me and uh, I, you know, I really will always be very grateful to Ed Stein;

And what turned out to happen is, you know, even though people were helping me along the way what ultimately occurred to me is that if I couldn't really do it myself and maintain it myself I was always gonna be needing a real lot a help from people. So there.

There, there my true education began, I think, to ah, just make my own Power Points and then work with the TLT center, then to upload them.

And I did get a grant early on to create ah, an art appreciation class.

Dan Greenwood: So it sounds like you were fortunate that you had all this raw material, the slides that had been converted into digital format that you could start using to create online modules for the new course you were developing. Can you talk a little bit about the process, kind of the conversations that you had to decide what.

Decide what type of content and learning modules you wanted to create for your course.

Marie Maber: An online class has to really be just like a face to face class, right? Yeah. Yes, it does. So that means I have to lecture, right? Well, yes you do. So, I really.

I realized that I, it was going to be important to go back to all my lecture notes, and create modules that my students could then just turn on and they could listen to me speak. And they could uh, watch these images and then I'd have small bits of text on each page, you know, of these powerpoint modules.

So you look at your materials, see where your going to put your breaks into that material, uh, so that you can have a logical small sequence, uh, to you know, engage the students, get them involved, and then lead them to the point where you're going to ask them a question and then disengage, you know, and then come back.

Dan Greenwood: We'll talk in subsequent podcast episodes about the process, the mechanics of creating your online modules but just to wrap up what's your overall experience with creating these kind of modules and do you have anything to suggest for faculty members who might be interested in doing something like this.

Marie Maber: Love your material. Then just bringing into another medium should be a very enjoyable thing for you. And it, it really is enjoyable. So um, I mean, that's true.

Dan Greenwood: For taking the time to talk to us. As I mentioned in later episodes we'll talk to you again about different aspects of your projects, but I really appreciate you taking the time. That's it for episode two of Project EMIT. Bye.

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