

CULTURES OF THE WORLD (ANTH 106)

COURSE DESCRIPTION:

This course investigates the common and distinctive features of culture in each of several broad zones around the world, including native North America, native South America, northern Asia, southern Asia and sub-Saharan Africa. It provides a descriptive overview with emphasis on the variety of human experiences and achievements. The course is intended for students who are interested in the various cultures of the world; satisfies the general education, diversity and cross-cultural requirements; helps students recognize and appreciate the nature and impact of cultural diversity in their communities and work environments.

INSTRUCTOR:

Isaac Kanu, (732) 224-2916, MAN 114, ikanu@brookdalecc.edu

LEARNING ASSISTANT:

Leila Wollman (732) 224-2538, lwollman@brookdalecc.edu

OFFICE ASSISTANT

Adeline Griffin (732)-224-2545, agriffin@brookdalecc.edu

MAIN TEXT: King, Glen E. 2002. *Traditional Cultures: A Survey of Nonwestern Experience and Achievement*. Illinois: Waveland Press, Inc.

READINGS: Spradley, James & Mc Curdy, David W. 2003. *Conformity and Conflict: Readings in Cultural Anthropology* (Eleventh Edition): Pearson Education, Inc.

CORE COMPETENCIES:

COMMUNICATION SKILLS

GOALS

1. Students will develop and enhance the skills that allow them to think critically and communicate ideas in a clear, concise manner.

OBJECTIVES

Students will:

- 1.1 Communicate information and ideas clearly and effectively in written form.
- 1.2 Communicate information and ideas clearly and effectively in spoken form.
- 1.3 Use appropriate communication media.

- 1.4 Understand the communication process from the audience's perspective.
- 1.5 Demonstrate effective listening skills.
- 1.6 Demonstrate effective reading skills.

**CRITICAL THINKING, PROBLEM SOLVING
GOAL**

2. Students will use critical thinking and problem solving skills in analyzing information.

OBJECTIVES

Students will:

- 2.1 Identify a problem and analyze it.
- 2.2 Create or develop hypotheses.
- 2.3 Recognize and construct logical forms of argumentation.
- 2.4 Recognize and identify examples of faulty ways of reasoning.

**HISTORICAL PERSPECTIVE
GOAL**

3. Students will develop a historical perspective in order to understand the world.

OBJECTIVES

Students will:

- 3.1 Recognize the historical and political development of civilization
- 3.2 Understand the influence and impact of historical and potential events, ideas, and cultures.

**SOCIETAL PERSPECTIVE
GOAL**

4. Students will understand human behavior within a larger societal context.

OBJECTIVES

Students will:

- 6.1 Understand moral and ethical principles.

- 6.2 Understand the importance of taking responsibility for one's behavior.
- 6.3 Understand the workings of government.
- 6.4 Think critically about controversial societal issues.
- 6.5 Understand the relationship between the individual and society.

DIVERSITY AND GLOBAL PERSPECTIVE
GOAL

- 5. Students will show how they and peoples from different nations and cultures, particularly people in contemporary American society, are affected by commonalities and differences in values, perspectives and behaviors of diverse people.

OBJECTIVES

Students will:

- 10.1 Develop global perspective concerning regional and political differences.
- 10.2 Appreciate diverse cultures and their languages.
- 10.3 Link geography and regions of the world with various cultures.
- 10.4 Understand the differences and commonalities in people's backgrounds and their impact on American society.
- 10.5 Analyze the causes and consequences of their own and others' prejudicial attitudes and discriminatory actions.

EVALUATION OF CORE COMPETENCIES:

The preceding Core Competencies are evaluated through tests, reaction papers and a final research paper.

STUDENT CONDUCT CODE:

The By-Laws of the Board of Trustees, Section 1.3034(m) authorizes a Student Conduct Code (College Regulation 6.3000R). You should be aware that the Standards of Conduct

specifically prohibit cheating on plagiarism in connection with an academic program. The enforcement procedures regarding the Student Conduct Code are fully explained in the Student Handbook. Any questions concerning this should be directed either to your Student Development Counselor or the Director Life and Activities.

ACCOMMODATIONS:

If you have a documented disability and would like to request accommodations and/or academic adjustments, contact the Disability Services Office at (732) 224-2730 or TTY (732) 842-4211.

ATTENDANCE:

Regular attendance is expected and contributes significantly to performance in this course. Three absences or more will seriously affect a student's ability to succeed in the course.

CLASSROOM BEHAVIOR:

All Students will be expected to demonstrate the following:

- ✓ Arrive for class on time
- ✓ Attend the entire class session
- ✓ Participate in class discussions/activities
- ✓ Deactivate all cell phones and pagers
- ✓ Return from breaks on time
- ✓ Refrain from personal conversations
- ✓ Respect the opinions of class members
- ✓ Submit assignments on time

METHOD OF EVALUATION:

Grades will be determined through unit exams, reaction papers and reading quizzes. No retesting will be allowed. Students will achieve grades of A, B, C, D, or F by accumulating enough points for the grade they are seeking by the end of the semester. Student attendance and class participation will be evaluated at the end of the course. Your instructor will provide you with details.

A. The total number of points available during the semester is 300. The minimum number of points required for each grade is:

- A = 255 - 300 points
- B+ = 241 - 254 points
- B = 225 - 240 points
- C+ = 211 - 224 points
- C = 195 - 210 points
- D = 165 - 194 points
- F = 164 points and below

Students taking the course on a Pass/Fail basis must achieve 195 points to pass the course.

B. Points may be accumulated in the following ways:

Test I:	Units 1, 2, 3, 4 & 5	up to 100 points
Test II:	Units 6, 7, 8, 9, & 10	up to 100 points
Term Paper – 5 to 7 pages		up to 30 points
Reading Quizzes		up to 50 points
Attendance & Participation		up to 20 points
<u>Total points</u>		<u>up to 300points</u>

COURSE OUTLINE:

- PART I: UNDERSTANDING OTHER CULTURES
- PART II: THE NEW WORLD DOMAIN
- PART III: THE OLD WORLD DOMAIN
- PART IV: THE OCEANIC DOMAIN

COURSE OBJECTIVES:

The student will:

1. Describe worldwide cultural patterns: material culture, social relations, and knowledge and expression.
2. Describe four ways of life/patterns of subsistence in traditional societies: horticultural communities, chiefdoms, agricultural states and forager bands.
3. Identify key cultural traits and institutions peculiar to each of the Domains, Zones or Areas.
4. Explain how these traits and institutions contribute to the development of contemporary cultures around the world.

PART I: UNDERSTANDING OTHER CULTURES

Unit 1: Worldwide Cultural Patterns:

Material Culture

Social Relations
Knowledge and Expression

Unit 2: Four Ways of Life/Patterns of Subsistence:
Horticultural Communities
Chiefdoms
Agricultural States
Forager Bands

PART II: THE NEW WORLD DOMAIN

Unit 3: Modal Patterns among New World Cultures:
Northern Zone: Eastern Area
Northwest Coast Area
Subarctic Area
Great Basin Area
California Area
Pueblo Area

Unit 4: Southern American Zone: Subamazon Area
Tupinamban Area
Supra-Amazon Area
Brazilian Highland Area
Argentine Area

Unit 5: Nuclear American Zone: Mesoamerica Area
Andean Area
Intermediate Area

PART III: THE OLD WORLD DOMAIN

Unit 6: Modal patterns among Old World Cultures:
Central Zone: Middle East Area
Indian Area
Confucian Area
Tibetan Area
Southeast Asian Area

Unit 7: African Zone: Forest Area

Cattle Area
Greater Sudanic Area
Swahili Area

Unit 8: Circumpolar Zone: Siberian Area
 Eskimo Area

PART IV: THE OCEANIC DOMAIN

Unit 9: Modal patterns among Oceanic Cultures:
 Pacific Island Zone: Greater Polynesian Area
 Melanesian Area

Unit 10: Australian Zone: Australian Desert Area
 Australian Rim Area