

# SYLLABUS

**CODE:** MUPF 212

**TITLE:** Voice IV

**DIVISION:** Arts & Communication

**DEPARTMENT:** Music

**COURSE DESCRIPTION:** Students will build upon the skills established in MUPF 111, MUPF 112, and MUPF 211. The class will continue to be divided into two sections. In the first section, students will develop advanced vocal techniques to further refine healthy, safe vocal sounds by means of the most advanced and challenging *bel canto* techniques intended to further strengthen breathing, support, projection, range and flexibility. In the second part of the class, students will be assigned advanced standard repertory pieces of music and present their work to the class. Interpretation, style, phrasing, analysis of lyrics and compositional techniques will be studied. Performances will be taped and viewed in the class for constructive criticism. Additional requirements will include study of Latin diction, performance requirements outside of Brookdale, and work on the presentation of a cabaret show.

**PREREQUISITES:** A grade of "C" or higher in MUPF 211

**COREQUISITES:** None.

**CREDITS:** 3

**LECTURE CREDITS:**

**LAB CREDITS:**

**LAB HOURS:**

**REQUIRED MATERIALS:.** *None.*

**ADDITIONAL TIME REQUIREMENTS:**

Participation in the student recital is required.  
Concert review is required.

**INTENDED COURSE LEARNING OUTCOMES/COURSE GOALS (CORE COMPETENCIES):**

Upon completion of this course, the student will be able to:

1. Demonstrate self expression in an artistic, creative and emotional form, by combining the musical and poetic arts into one integrated unit.
2. Demonstrate self expression by the presentation of a 20-30 minute solo performance at a student recital or other BCC venue. (**Communication** and **Creative Expression**)
2. Demonstrate an advanced understanding of and appreciation for the cultural importance of music and musicians through a detailed research study of the lives of the most significant composer/lyricists and performers. (**Historical and Societal Analysis** and **Diversity**)
3. Collect, analyze, organize, evaluate and present information from a variety of sources in order to present to the class an introduction to assigned pieces. (**Information** and **Technological Literacy**)

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## **GRADING STANDARD:**

### VOICE CLASSES

Attendance and Class Participation	125 points
Concert Review	125 points
In-class and public performances (two)	125 points each
Foreign Language selection performances	50 points each

### FINAL GRADE

<u>POINTS</u>	<u>GRADE</u>
475 – 500	A
450 – 474	A-
425 – 449	B+
415 - 424	B
400 – 414	B-
385 – 399	C+
350 – 384	C
300 - 349	D
0 - 299	F

## **DEPARTMENT POLICIES:**

### **COLLEGE POLICIES:**

For information regarding:

- ◆ Brookdale's Academic Integrity Code
- ◆ Student Conduct Code
- ◆ Student Grade Appeal Process

Please refer to the **STUDENT HANDBOOK AND BCC CATALOG.**

### **NOTIFICATION FOR STUDENTS WITH DISABILITIES:**

Brookdale Community College offers reasonable accommodations and/or services to persons with disabilities. Students with disabilities who wish to self-identify, must contact the Disabilities Services Office at 732-224-2730 or 732-842-4211 (TTY), provide appropriate documentation of the disability, and request specific accommodations or services. If a student qualifies, reasonable accommodations and/or services, which are appropriate for the college level and are recommended in the documentation, can be approved.

### **ADDITIONAL SUPPORT/LABS:**

Learning Assistant: Michael Conklin 732-224-2524

Arts and Communication Librarian: Shay Delcurla 732-224-2438

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