

SYLLABUS

CODE: MUSI 103

TITLE: Ear Training

DIVISION: Arts and Communication

DEPARTMENT: Music

COURSE DESCRIPTION: Ear Training builds tools and techniques to develop a musician's most important skill: the ability to "hear" a piece before it is actually performed. The course will develop and strengthen the students' ability to process music by sight. To build these skills, students will be drilled in conducting, dictation, *solfege* (Brookdale is a "Moveable Do" institution, although students will receive introductory training in "Fixed Do"), musical vocabulary, rhythms, intervals (both melodic and harmonic) and performance techniques.

PREREQUISITES: Students must have the ability to read treble and bass clefs.

COREQUISITES:

CREDITS: 3

LECTURE CREDITS:

LAB CREDITS:

LAB HOURS:

REQUIRED MATERIALS: *Music For Sight Singing*, by Robert W. Ottman. Sixth edition.

ADDITIONAL TIME REQUIREMENTS:

(Identify open lab or other lab requirements)

INTENDED COURSE LEARNING OUTCOMES/COURSE GOALS (CORE COMPETENCIES):

Upon the successful completion of this course, the musician will be able to look at a piece of music of moderate to advanced difficulty (for example, a four-part *Chorale* of Johann Sebastian Bach or the second movement of a Scarlatti piano sonata) and "hear" the piece before performing it. Additionally, the student will be able to sight read (or, sight sing) pieces of comparable difficulty.

Students who complete this course will have demonstrated competence in the following BCC Core Competencies:

Communication and Creative Expression – The student will learn self expression in an artistic, creative and emotional form by combining the technical aspects of music (including sight reading skills) in an integrated form. The student will demonstrate accomplishment in a variety of techniques and skills as well as an understanding of the application of those skills into music.

UNIT TOPICS AND/OR UNIT OUTCOME (OBJECTIVES):

e.g. identify, analyze, memorize

OPTIONAL

SYLLABUS

GRADING STANDARD:

SKILL	PERCENTAGE OF FINAL GRADE	MAXIMUM NUMBER OF POSSIBLE POINTS PER EXAM
Sight Singing Drills	20%	20 points
Harmonic Dictation	15%	15 points
Melodic Dictation	15%	15 points
Rhythmic Dictation	15%	15 points
Conducting Skills	15%	15 points
Solfege Drills	10%	10 points
Musical Vocabulary	10%	10 points

FINAL GRADE

<u>POINTS</u>	<u>GRADE</u>
450 – 500	A
435 – 449	B+
400 - 434	B
385 – 399	C+
350 – 384	C
300 - 349	D
0 - 299	F

Unlike most academic courses, Ear Training students are graded on an individual basis. Final grades in Ear Training reflect the musician's progress over the course of a semester, not a pre-determined list of individual accomplishments. The ability to "hear" music before performing it is a complex skill that is never perfected, but rather continues to develop over a lifetime. Therefore, the student will be primarily graded on the ability to absorb and utilize the techniques and concepts presented in the class and then apply those skills to unfamiliar music.

DEPARTMENT POLICIES:

COLLEGE POLICIES:

For information regarding:

- ◆ Brookdale's Academic Integrity Code
- ◆ Student Conduct Code
- ◆ Student Grade Appeal Process

Please refer to the STUDENT HANDBOOK AND BCC CATALOG.

NOTIFICATION FOR STUDENTS WITH DISABILITIES:

Brookdale Community College offers reasonable accommodations and/or services to persons with disabilities. Students with disabilities who wish to self-identify, must contact the Disabilities Services Office at 732-224-2730 or 732-842-4211 (TTY), provide appropriate documentation of the disability, and request specific accommodations or services. If a student qualifies, reasonable accommodations and/or services, which are appropriate for the college level and are recommended in the documentation, can be approved.

ADDITIONAL SUPPORT/LABS:

SYLLABUS

Learning Assistant: Michael Conklin 732-224-2524

Arts and Communication Librarian: Shay Delcurla 732-224-2438