

# SYLLABUS

**CODE:** MUSI 115 **TITLE:** Music Appreciation

**DIVISION:** Arts & Communication **DEPARTMENT:** Music

**COURSE DESCRIPTION:** This course is designed for music listeners with experiences that will include classroom-teacher guided sessions, instructional cassettes, sound filmstrips, TV and radio broadcasts as well as attendance at operas, operettas, concerts and recitals. The student will learn to understand and enjoy more fully the classics of music literature.

**PREREQUISITES:** None

**COREQUISITES:** None

**CREDITS:** 3 **LECTURE CREDITS:** 3 **LAB CREDITS:**

**LAB HOURS:** None

***Please Note: All areas shaded in grey pertain to the MUSI 115 Distance Education Course***

**REQUIRED MATERIALS:**

Required listening CD (distributed in Class)

MUSI 115 DE Section - On Music (CD set) Naxos-McGraw Hill – Available in the College Bookstore. There is no Textbook for the course.

**ADDITIONAL TIME REQUIREMENTS:**

Attendance at three required concerts

**INTENDED COURSE LEARNING OUTCOMES/COURSE GOALS (CORE COMPETENCIES):**

Upon completion of this course, the student will be able to:

1. Demonstrate an understanding of the basic concepts of melody, harmony and rhythm from a multi-cultural perspective. (**Creative Expression, Diversity**)
2. Distinguish between compositions from the three major historical time periods: Baroque, Classical and Romantic, (**Historical/Societal Analysis, Creative Expression and Diversity**)

**UNIT TOPICS AND/OR UNIT OUTCOME (OBJECTIVES):**

**UNIT ONE -- THE BASICS OF THE LANGUAGE OF MUSIC**

Melody, harmony and rhythm.

The Orchestra

The aesthetics of art and music

**UNIT TWO – THE WESTERN EUROPEAN TRADITION**

**The Medieval Period 1150-1450**

Gregorian Chant

**The Renaissance 1450-1600**

Josquin de Prez, Giovanni de Palestrina

**The Baroque Peiod 1600-1750**

Antonio Vivaldi, J.S. Bach, G. F. Handel

**The Classical Period 1750-1825**

# SYLLABUS

W.A. Mozart, F.J. Haydn, Ludwig van Beethoven

## **The Romantic Period** 1825-1900

Late Beethoven, Franz Schubert, Robert Schumann, Frederick Chopin,  
Franz Liszt, Giacomo Rossini, Giacomo Puccini, Giuseppe Verdi, Richard Wagner  
Richard Strauss, Sergei Rachmaninoff, Johannes Brahms, Peter I. Tchaikovsky

## **The Impressionistic Period** 1890-1920

Claude Debussy, Maurice Ravel

## **Music of the 20th Century**

Igor Stravinsky, Arnold Schoenberg

End of Units 1 and 2. Unit exam (midterm)

## UNIT THREE – BROADWAY MUSIC

Irving Berlin, George Gershwin, Jerome Kern, Richard Rodgers, Cole Porter, Andrew Lloyd Weber.

End of Units 3-5. Unit exam (final)

## **IF YOU ARE TAKING THE DISTANCE EDUCATION SECTION OF MUSI 115 THE FOLLOWING WILL**

### **APPLY:**

#### **COURSE FORMAT**

On Music is offered using the incredible resources of the World Wide Web (WWW) for learning purposes. This format has challenged many traditionally held assumptions about teaching and learning. I will not go into the many ways this has happened. I will, rather, let this exciting adventure unfold and reveal its lessons to all of you.

There will be no lectures in this course. Actually, we will be at the opposite pole of the lecture paradigm. In this course, you are expected to communicate constantly with your classmates via electronic mail and Discussion Forums, and to cooperatively learn concepts, solve problems, and complete projects. This will be a major component of the learning experience.

This is a fully paperless class. All course materials, including the musical examples on CD-ROM, will be accessed electronically. Electronic mail (e-mail) and Discussion Forums will be the main source of information and interaction among us.

However, you must be fully conscious that despite its present state of sophistication, computer technology is, for many reasons, quite immature. Expect to encounter many hurdles along the way. Don't be frustrated by them. Learn from your shortcomings and those of the technologies that we will be using.

#### **THINGS TO KNOW**

Everything you need to know is in the program. These are some FAQs that are clearly outlined in the program, but I will go over them anyway.

After you have purchased the CD set, follow the instructions to register at the on line Internet site. After registering you can begin working. The course is laid out systematically. When you choose a chapter, the text information will download to your pc - the CDs provide the music and pictures.

There are three additional software programs you need to run the multi-media materials of the program. You probably have these already. If not you can download them for free. They are:

- **Microsoft Internet Explorer - to navigate around the program and Internet**
- **Real Player - to play the music files**
- **Quick Time - to view the video files**

It is very important that you tell the program the drive letter of your CD player (usually D: or E:) so that the program can access the information off the CD. You will see this message a lot:  
One more reminder: Set up your CD-ROM drive letter to match your computer settings. To do this, you need to know that letter. On a PC, double-click "My Computer" icon on your desktop, and make note of the letter beside the CD icon. The Mac name is OnMusic1 (and OnMusic2 for the fourth section of the course). Then, go to [CD-ROM setup](#), type that letter (or the Mac name) in the appropriate box, and click the "Setup" button.

# SYLLABUS

When you finished reading a chapter, click the completion box to let me know you've read it. The program will have this:

Have you remembered to click on the "Tracking" icon, whenever you are done with a class? As you have already noticed, the tracking icon is located at the bottom of most pages (including this one).

There is a detailed index that outlines the course chapters. You should go in order. On the following page there is a portion of what the index looks like. Notice each chapter (class) indicates assignments, videos, quizzes, etc. There are two assignments in (Class 1 and Class 6) that require a written response that I will access from the Internet to grade. When you email me, make sure you include you're real name and not just your email sign-on name, or I won't know who you are. I can be reach at [jaccurso@brookdale.cc.nj.us](mailto:jaccurso@brookdale.cc.nj.us). Office phone - 732 224 2795.

When you get to Chapter 30, you must switch to CD#2.

## **SEE INSTRUCTOR ADDENDUM FOR EVENTS SCHEDULE.**

### **GRADING**

Besides the two unit tests there will be three required concerts and one short research paper. The concerts will be announced in class. A short reaction paper (one type written page) is required for each of the concerts. The research paper should be about 2,000 words and divided into two parts. The first part should be a biographical **sketch** on the person you choose to write about. The second half of the paper **should concentrate on a discussion of that person's music** - obtain and listen to a few representative works and describe them in your own terms.

### **GRADING STANDARD:**

Grading is based on a scheme of 100 total points assigned in the following manner:

Research Paper	15 points
Concert Critique 1*	15
Concert Critique 2	15
Concert Critique 3	15
Midterm	20
Final	20
<b>Total</b>	<b>100</b>

Extra credit – Each additional concert is worth 2 extra points.

Attendance – Each absence after 3 absences will result in a 2 point deduction.

\*Students enrolled in this course are required to attend three concerts (a selection of concerts for the season will be announced in class - the concerts will be on the BCC campus). A short critique (250 words) is required for each concert. The paper should focus on performance and improvisation practice/techniques and characteristics.

A grade of "A" will be assigned for students with a total point accumulation of between 90-100.

A grade of "B+" will be assigned for students with a total point accumulation of between 87-89.

A grade of "B" will be assigned for students with a total point accumulation of between 80-86.

A grade of "C+" will be assigned for students with a total point accumulation of between 77-79.

A grade of "C" will be assigned for students with a total point accumulation of between 70-76.

A grade of "D" will be assigned for students with a total point accumulation of between 60-69.

Students who obtain a grade of "D" in a course may not use the course as a prerequisite to continue to the next course in a sequence.

A grade of "F" will be assigned for students with a total point accumulation below 60.

### **GRADING SYSTEM FOR MUSI 115 DE IS AS FOLLOWS:**

#### **EVALUATION AND GRADING EVALUATION**

32 Quizzes	32% *
4 Assignments	6% *

# SYLLABUS

3 Concert Reports	12%
Mid-term exam	25%
Final exam	25%

\* ALL QUIZZES AND ASSIGNMENTS MUST BE COMPLETE OR A GRADE OF INCOMPLETE WILL BE ASSIGNED

A grade of "A" will be assigned for students with a total point accumulation of between 90-100.  
A grade of "B+" will be assigned for students with a total point accumulation of between 87-89.  
A grade of "B" will be assigned for students with a total point accumulation of between 80-86.  
A grade of "C+" will be assigned for students with a total point accumulation of between 77-79.  
A grade of "C" will be assigned for students with a total point accumulation of between 70-76.  
A grade of "D" will be assigned for students with a total point accumulation of between 60-69.  
Students who obtain a grade of "D" in a course may not use the course as a prerequisite to continue to the next course in a sequence.  
A grade of "F" will be assigned for students with a total point accumulation below 60.

PLEASE **DO NOT** SEND ME ANY ASSIGNMENTS OR CONCERT REPORTS VIA EMAIL. PASTE THEM INTO THE APPROPRIATE PLACES IN THE WORK AREA PROVIDED. THE COMPUTER WILL NOT ALLOW ME TO SUBMIT A GRADE UNLESS THERE IS A WRITTEN ANSWER IN THE SPACE PROVIDED.

## **CONCERT REQUIREMENTS**

In this era of tremendous innovation in the area of sound reproduction, many of us forget that music is an art form that, originally and still does, express itself best through acoustic, live performance - a type of musical performance many of you have never experienced. In addition, it is a high priority that Brookdale provide a more diverse, multi-cultural atmosphere and approach in our course offerings.

In response to this charge, students enrolled in this course will be required to attend three concerts. A short critique (250 words) is required for each concert. Please refer to the handout that lists all concerts selected for the semester and choose three. One must be a classical music concert. The paper should focus on performance and improvisation practice/techniques and characteristics. The concerts count for 12% of your grade.

You **must** attend the concerts. You **cannot** opt out of this section of the course for a 12% grade reduction. They are essential to the course. I usually give everyone a grade of "A" for this section of the course, providing the critiques are reasonable. **If you do not attend the concerts you will be assigned a grade of "incomplete" for the course.** Do not take extensive notes during the concert. The assignment here is the listening to the concert, not so much the critique. I encourage you to attend the Brookdale events - they are less expensive, all three include local performers and Brookdale faculty, you would be supporting the Brookdale concert series. I will be participating in all three of the Brookdale events - if you come, stop by and say hello so I can meet you! Good luck and have fun. Joe Accurso

### **Two final items of concern:**

You cannot share a CD set. A serial number supplied in the CD package is required to register for the course online – there is no way to register without it.

***If you receive a grade of "incomplete" as result of unsubmitted work, you will have 30 days to complete the work for a grade change. After 30 days, it is the policy of the internet company is to archive the semester's work and removes it from the internet, thereby making it inaccessible to the student or myself. There are no exceptions and nothing that I can do if you exceed the 30 day limit. All "incompletes" not completed within 30 days of the end of the term will convert into a permanent and unchangeable grade of "F."***

## **DEPARTMENT POLICIES:**

# **SYLLABUS**

Cell phones, pagers and text messaging are not allowed in class. Students who cannot abide by this policy and repeated offenders will be asked to leave class.

## **COLLEGE POLICIES:**

For information regarding:

- ◆ Brookdale's Academic Integrity Code
- ◆ Student Conduct Code
- ◆ Student Grade Appeal Process

Please refer to the **STUDENT HANDBOOK AND BCC CATALOG.**

## **NOTIFICATION FOR STUDENTS WITH DISABILITIES:**

Brookdale Community College offers reasonable accommodations and/or services to persons with disabilities. Students with disabilities who wish to self-identify, must contact the Disabilities Services Office at 732-224-2730 or 732-842-4211 (TTY), provide appropriate documentation of the disability, and request specific accommodations or services. If a student qualifies, reasonable accommodations and/or services, which are appropriate for the college level and are recommended in the documentation, can be approved.

## **ADDITIONAL SUPPORT/LABS:**

Please contact the music department learning assistant for extra help. Michael Conklin x2524.

Date of last edit: 12.11.2007, KH.