

SYLLABUS

CODE: MUSI 201 **TITLE:** Comprehensive Musicianship II

DIVISION: Arts & Communication **DEPARTMENT:** Music

COURSE DESCRIPTION: This course is designed for the music student with a strong working knowledge of music theory. Students will develop a technique of harmonization with triads, and some common seventh chords in root position and inversions. Figured bass will be discussed. Students will be able to construct four-part chorale harmonizations. Popular applications and basic concepts in harmonic analysis will also be discussed. Attendance at an on-campus concert will be required.

PREREQUISITES: A grade of "C" or higher in MUSI 102

COREQUISITES: None

CREDITS: 3 **LECTURE CREDITS:** 3 **LAB CREDITS:**

LAB HOURS: None

REQUIRED MATERIALS: Music paper, book of musical excerpts (distributed in class)

ADDITIONAL TIME REQUIREMENTS:

Required concert attendance

INTENDED COURSE LEARNING OUTCOMES/COURSE GOALS (CORE COMPETENCIES):

Upon completion of this course, the student will be able to:

1. Demonstrate an advanced fluency in the rhythmic, harmonic and theoretical functions of the musical process. (**Creative Expression, Critical Thinking**)

UNIT TOPICS AND/OR OUTCOME (OBJECTIVES):

UNIT I - REVIEW and BASIC CONCEPTS

A. Scales, tonality, key and modes.

1. diatonic scales
2. major and minor scales
3. chromatic, whole tone, pentatonic and blues scales
4. modes: Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian, Locrian
5. tonality and sense of key

B. Chords

1. triads, seventh chords, scale degree names, primary triads,
2. diatonic harmony - major and minor scales
3. inversions of triads and 7th chords
4. analysis symbols
5. figured bass symbols
6. popular music symbols
7. diminished 7th chords

C. Harmony - secondary dominants, cadences, nonharmonic tones and harmonic rhythm

1. Use of secondary dominants in Classical and Romantic music.
1. cadences: a. perfect and imperfect authentic, half, plagal, deceptive

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2. nonharmonic tones - passing tone, neighboring tone, echappee, appoggiatura, suspension (9-8, 4-3, 7-6), retardation, anticipation, pedal tone, changing tones
3. harmonic rhythm

D. Melodic Organization

1. motive (motif),
2. Phrase,
3. sequence - real, tonal and modified,
4. modification of phrase,

END OF UNIT ONE -- UNIT TEST

UNIT II - FOUR PART HARMONY

A. Introduction - Texture

1. texture and density
2. texture types: monophonic, polyphonic, homophonic

B. Voice Leading in the Four-Part Chorales of J.S. Bach

1. vocal ranges
2. Analysis of root progression movement and stylistic practices as they pertain to chord movement.
3. A short overview of the voice leading procedures of J.S. Bach

C. Harmonic Progression

1. Progression by: a. Circle of 5ths (ascending and descending), seconds, thirds,

END OF UNIT TWO -- UNIT TEST

UNIT III

Review of all materials discussed and demonstrated with examples from the musical literature.
UNIT II and III ENDS WITH UNIT TEST (FINAL)

GRADING STANDARD:

Grading is based on a scheme of 100 total points assigned in the following manner:

Harmonic Analysis 1	5 points
Harmonic Analysis 2	5
Harmonic Analysis 3	5
Harmonic Analysis 4	5
Midterm	25
Rhythm Midterm	10
Final	25
Rhythm Final	10
Concert Critique *	10
Total	100

Extra credit – Each additional concert is worth 2 extra points.

Attendance – Each absence after 3 absences will result in a 2 point deduction.

*Students enrolled in this course are required to attend one concert (a selection of concerts for the season will be announced in class - the concerts will be on the BCC campus). A short critique (250 words) is required for each concert. The paper should focus on performance and improvisation practice/techniques and characteristics.

A grade of "A" will be assigned for students with a total point accumulation of between 90-100.

A grade of "B+" will be assigned for students with a total point accumulation of between 87-89.

A grade of "B" will be assigned for students with a total point accumulation of between 80-86.

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A grade of "C+" will be assigned for students with a total point accumulation of between 77-79.

A grade of "C" will be assigned for students with a total point accumulation of between 70-76.

A grade of "D" will be assigned for students with a total point accumulation of between 60-69. Students who obtain a grade of "D" in a course may not use the course as a prerequisite to continue to the next course in a sequence.

A grade of "F" will be assigned for students with a total point accumulation below 60.

DEPARTMENT POLICIES:

Cell phones, pagers and text messaging are not allowed in class. Students who cannot abide by this policy and repeated offenders will be asked to leave class.

COLLEGE POLICIES:

For information regarding:

- ◆ Brookdale's Academic Integrity Code
- ◆ Student Conduct Code
- ◆ Student Grade Appeal Process

Please refer to the **STUDENT HANDBOOK AND BCC CATALOG.**

NOTIFICATION FOR STUDENTS WITH DISABILITIES:

Brookdale Community College offers reasonable accommodations and/or services to persons with disabilities. Students with disabilities who wish to self-identify, must contact the Disabilities Services Office at 732-224-2730 or 732-842-4211 (TTY), provide appropriate documentation of the disability, and request specific accommodations or services. If a student qualifies, reasonable accommodations and/or services, which are appropriate for the college level and are recommended in the documentation, can be approved.

ADDITIONAL SUPPORT/LABS: Please contact the music department learning assistant for extra help. Michael Conklin x2524.

Date of last edit: 12.11.2007, KH.