

SYLLABUS

CODE: SPCH 125

TITLE: Oral Interpretation

DIVISION: Arts & Communication

DEPARTMENT: Speech Communication

COURSE DESCRIPTION: This course is designed to improve students' reading skill in reading aloud, by stressing both analysis of material and development of vocal skills. Materials include prose, poetry, drama and non-fiction.

PREREQUISITES: None

COREQUISITES: None

CREDITS: 3

LECTURE CREDITS:

LAB CREDITS: 0

LAB HOURS: 0

REQUIRED MATERIALS:

TEXTBOOK AND SUPPLIES:

1. Gura, Timothy and Lee, Charlotte, Oral Interpretation, 11th Edition. New York: Houghton Mifflin; 2005.
2. Leyes, Daniel. Workbook for the Oral Interpretation of Literature; 2006.
3. Interpretation Binder and page protectors

ADDITIONAL TIME REQUIREMENTS:

Students should expect to spend significant time (6 hours weekly, minimum) outside of class procuring, analyzing, and practicing performing their literary selections. Students are encouraged to use the library, Speech Lab/Learning Assistants, and faculty office hours for the necessary assistance.

INTENDED COURSE LEARNING OUTCOMES/COURSE GOALS (CORE COMPETENCIES):

- Students will understand the elements of physical and vocal expressiveness (Communication)
- Students will analyze literary texts (poetry, prose, drama) for their logical, emotional, and aesthetic meanings and performance potential (Critical Thinking, Creative Expression)
- Students will develop justifiable interpretive strategies and choices based on textual evidence (Critical Thinking, Creative Expression)
- Students will perform literary selections including poetry, prose, and drama (Communication, Creative Expression)
- Students will analyze and critique the effectiveness of classmates' performances (Communication, Critical Thinking)

UNIT TOPICS AND/OR OUTCOME (OBJECTIVES):

UNIT 1: **Introduction to Oral Interpretation**

Activity: **In-Class Exercises**

Text Readings: **Chapters 1, 2, 3, 4**

Objectives:

Students will recognize:

- what "oral interpretation" is and its value in everyday life
- the role of literary analysis in interpretation
- the elements of voice and vocal techniques

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- the use of the body in oral interpretation
- writing effective introductions in the performance of literature

Method of Evaluation: Examination based on readings and lectures

UNIT 2: Interpretation of Prose

Activity: In-Class Exercises

Text Readings: Chapters 5, 6

Objectives:

Student will:

- select suitable prose material for performance
- analyze the point of view, setting, plot, character and dialogue of their literary selection
- learn cutting/excerpting techniques
- demonstrate effective handling and use of the manuscript binder

Methods of Evaluation: **Prose Analysis Worksheet**
7-10 minute Interpretation of Prose

UNIT 3: Interpretation of Drama

Activity: In-class Exercises

Text Readings: Chapters 7, 8

Objectives:

Students will:

- Select suitable script for performance
- Understand the nature and structure of drama
- Analyze character, plot, and scene
- Employ physical and vocal characterization techniques
- Coordinate the interplay of multiple characters

Methods of Evaluation: **Drama Analysis Worksheet**
7-10 minute Interpretation of Drama

UNIT 4: Poetry Interpretation

Activity: In-Class Exercises

Text Readings: Chapters 9, 10

Objectives:

Students will:

- Select suitable poem(s) for performance
- Understand the unique features of language in poetry
- Analyze the structural elements of poetry
- Synthesize multiple selections into a program of poetry

Methods of Evaluation: **Poetry Analysis Worksheet**
7-10 minute Interpretation of Prose

UNIT 5: Mixed Genre Interpretation

Activity: In-Class Exercises

Text Readings: Appendix A

Objectives:

Students will:

- Identify socially significant theme for performance
- Select literature from multiple genres in support of that theme
- Demonstrate cutting/splicing techniques to build a "program"
- Synthesize performance techniques related to multiple genres

Methods of Evaluation: **Program Analysis Worksheet**
7-10 minute Program of Oral Interpretation

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GRADING STANDARD:

****SEE YOUR INSTRUCTOR'S ADDENDUM FOR DETAILED INFORMATION CONCERNING YOUR CLASS REQUIREMENTS****

GRADING: Assignments for all five units must be completed. **Late Policy:** All Assignments completed after their due date will incur a 20% penalty.

Students may earn up to a maximum of **1000** points as follows:

<u>Points</u>	<u>Assignment</u>
0 – 200	Unit 1 Examination
0 – 50	Prose Analysis Worksheet
0 – 100	Prose Interpretation Performance
0 – 50	Drama Analysis Worksheet
0 – 100	Drama Interpretation Performance
0 – 50	Poetry Analysis Worksheet
0 – 100	Poetry Interpretation Performance
0 – 50	Program Analysis Worksheet
0 – 150	Program Oral Interpretation Performance
0 – 150	Attendance/Participation

FINAL GRADE:

<u>Points</u>	<u>Grade</u>
900 – 1000	A
850 -- 899	B+
800 -- 849	B
750 -- 799	C+
700 – 749	C
600 – 699	D
0 – 599	F

STUDENT RESPONSIBILITIES:

- Satisfactory class attendance;
- Completion of all 4 Oral Interpretation Performances
- Active participation in-class exercises and discussion
- Reading textbook as assigned; additional readings may be required;
- Completion of Unit 1 Test
- Completion of all analysis worksheets PRIOR to performance

DEPARTMENT POLICIES:

Testing Policy: Unit 1 Test will be complete in class during week 3.

Plagiarism: Plagiarism is intellectual theft and a violation of the Brookdale Community College Student Conduct Code. It is the verbatim or near verbatim use of ideas, concepts, and oral or written passages for personal gain without giving their true author credit. Any quoted written or oral passages incorporated into your speeches must be clearly noted as such. Plagiarism will result in receiving no credit for an assignment. Repeated plagiarism may result in failing the course or other severe disciplinary action by Brookdale College

Attendance Policy: Missing more than 9 class hours jeopardizes passing grades. Each absence automatically deducts 15 points from your course total, in addition to any penalty incurred for assignments that are late as a result of the absence.

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COLLEGE POLICIES:

For information regarding:

- ◆ Brookdale's Academic Integrity Code
- ◆ Student Conduct Code
- ◆ Student Grade Appeal Process

Please refer to the **STUDENT HANDBOOK AND BCC CATALOG.**

NOTIFICATION FOR STUDENTS WITH DISABILITIES:

Brookdale Community College offers reasonable accommodations and/or services to persons with disabilities. Students with disabilities who wish to self-identify, must contact the Disabilities Services Office at 732-224-2730 or 732-842-4211 (TTY), provide appropriate documentation of the disability, and request specific accommodations or services. If a student qualifies, reasonable accommodations and/or services, which are appropriate for the college level and are recommended in the documentation, can be approved.

ADDITIONAL SUPPORT/LABS:

Speech Lab: This course may require students to work individually or in small groups outside of class in the Speech Lab. This work may require you to schedule lab appointments outside of class hours, particularly if you need extra help or have missed a class session. **The Speech Lab/Learning Assistants phone numbers are: Geoff Shields (732) 224-2171, or Erica Osmond (732) 224 -1883. Learning Assistants office is in LAH 307. The lab, in LAH 306, is open 3 ½ hours per week, Monday to Friday.**

See your Instructor's Addendum for further information concerning your class requirements.