FACULTY ACCOMPLISHMENTS
Submitted by Eric Goll and Bonnie Ross

- The chemistry department will be holding the annual Chemistry Carnival on November 8 in the Navesink Rooms. We invite all of you to see our biggest community service project in action when the community families come and take part in science experiments with the help of about 50 current chemistry students.

- The History Department, in collaboration with Lifelong Learning, is presenting a six-lecture series commemorating the 100th anniversary of World War I. Over 75 community members and 25 students have signed up for this series which will occur during College Hours during October and November.

- Counseling ran a Depression Screening for students and are running a series of workshops for students through the semester.

- BCC Criminal Justice, ranked 16th nationally, in graduating students.

- Chad Anderson passed the Adobe Certified Experts test (issued by the software manufacturer) for their product Adobe After Effects. He was also recently hired by CNN to train all of their editing staff how to use the new software.

- Laura McCullough had a poem featured in Best American Poetry, and alumnus Frank Lopes, a Creative Writing Major who transferred to our articulating Creative Writing Major partner, FDU, had an essay listed as a Notable in Best American Essays.

- Marc Bonagura published a book and wrote the keynote speech for the 70th anniversary commemoration of the liberation of Dachau: "On the 70th Anniversary of the Liberation" Given by Leslie Schwartz at Dachau, May 2015.

- Barbara Baron Is President of the International Forensics Association (IFA) and will preside over the IFA Annual Business meeting and present on two panels.

- Michael Broek’s first full length poetry collection was published.

- Beeman Hazen worked with YouTube Studios doing fashion/glamour sçous for one of their celebrities
• Keith Heimann delivered a paper at the RIdIM conference.

• Dan Leyes and Howard Miller co-wrote an e-book, *Public Speaking in the Semiosphere: Creating a Meaningful Experience for Your Audience*.

• Marie Maber has had several of her figural wall sculptures bought after exhibitions at the Art Alliance of Monmouth County and the Monmouth Museum.

• Kelsey Maki has an article in ATEG journal: “Using Insight from the Social Sciences to Engage First-Year Composition Students in Editing”

• Laura McCullough’s poem “There Were Dandelions” was selected for *Best American Poetry 2015* and *Jersey Mercy*, her fifth book of poems, was accepted by Black Lawrence Press.

• Geanna Merola had photographs on display in 3 different exhibitions

• Suzanne Parker won a partial Fellowship to the Vermont Studio Center and has had several poems published.

• Bonnie Ross received a Research Scholarship from the American Association for Women in Community Colleges for her doctoral work titled “Stories of becoming and being an associate degree nurse educator: A narrative inquiry study examining how participants’ ways of knowing evolved through their experiences”.

• Kathy Taggert recently coordinated the first Women’s Weekend NJ in Asbury Park, a non-profit organization dedicated to celebrating the history, culture, achievements and diversity of women. Bonnie Ross and Helen Heinmets, along with 8 nursing students, spent a sunny Saturday performing over 300 blood pressure screenings and teaching heart-healthy practices to patrons on the Asbury Park Boardwalk.