



Global Learning Opportunities at Brookdale
by Kelsey Maki, Assistant Professor—English

Dr. Caryn McTighe Musil, Senior Scholar at AAC&U, reminds us that “Educating students for a global future is no longer elective. *The Association of American Colleges and Universities* has identified global knowledge, ethical commitments to individual and social responsibility, and intercultural skills as major components of a twenty-first century liberal education” (2006). By infusing our classes with real-world issues such as the current Global Citizenship Project’s (GCP) theme of “Immigrants and Refugees,” we provide students an opportunity to make connections across disciplines while considering their place in the world and their connection to others, a reflective practice that will enhance the depth and breadth of learning.

In the upcoming academic year, Brookdale has a variety of events connected to both the global refugee crisis and the worldwide issue of immigration. As a capstone for our theme, in Spring 2019, faculty can adopt our “Global Read” text, which will feature the written work of Brookdale students and employees. This text, which has been curated and edited by English professor Donna Pope, promises to be an engaging and relevant addition across disciplines, as it contains fiction, poetry, non-fiction, and statistical information (adapted from Valerie Bonilla’s LibGuide). Print copies will be available at our kickoff reading during International Education Week (Nov 12 – 16); electronic copies can be downloaded for classroom use via a link to a PDF on BCC’s website (available after Oct. 2018). We hope you’ll consider integrating this text into your Spring 2019 classes.

In addition to the Global Read, another exciting opportunity has been made possible by a Brookdale Innovation Grant. Faculty who wish to “globally enhance” their classes now have additional guidance and resources available on the International Center’s website: www.brookdalecc.edu/international/globally-enhanced-classes/. These teaching resources can help educators from all disciplines navigate complex and controversial topics (see GCP’s “Global Teaching Resources” online). The BIG award has enabled GCP to provide a limited number of honorary stipends (\$100 gift cards awarded on a rolling basis) to faculty who adapt their classes to meet or exceed GCP’s minimum threshold for a globally enhanced class. Visit our website for descriptions of globally-enhanced classes and for a template that can assist you in writing your own description (email kmaki@brookdalecc.edu for more information about global enhancements and honorary stipends).

We welcome all Brookdale employees to participate in any of our upcoming meetings, events, or academic endeavors, a sampling of which appear in this newsletter. Inside this issue, you’ll learn about the Reading Department’s excellent work in translating thought to action; you’ll take a tour of the outstanding collection of global resources available in our library; you’ll gain insight into upcoming co-curricular opportunities via two powerful films, you’ll be alerted to the work of Chhange and TIN, and you’ll learn about “Thanksgiving Dinner Host Program” for international students. Thank you to all the contributors to this newsletter and to all the participants in the Global Citizenship Project. We hope you’ll find this sampling of ideas and resources helpful in making this academic year your most fulfilling and meaningful one yet!

Call for Submissions

Are you addressing global issues or international themes in your curricular or co-curricular work? If so, please consider sharing your insight with the Brookdale community in an article for the GCP Newsletter. Articles should be 300-500 words in length and emailed to Kelsey Maki, the faculty liaison to the International Education Center and curator of this newsletter: kmaki@brookdalecc.edu

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Beyond Gender Bias and Shaming: The Sexual Violence of the Holocaust
by Marc Bonagura, Professor—English

On Tuesday, October 23, 2018, the *#MeToo* movement intersects with the Holocaust in this gripping and timely program brought to you by veteran New York City journalist, producer, and filmmaker Marisa Fox. Often while inquiring as to her mother's history during World War II, at a certain point her mother simply told her, "no more questions." Fox's mother, Tamar Fromer Fox, had always told Fox she had been a freedom fighter in the Israeli War for Independence, but eighteen years after her mother died in 1993, Fox began an intensive research project only to discover a secret life her mother endured as a young woman in a Nazi labor camp in Sudetenland. Her real name was Alta Hendla Hocherman, and she was born in 1926, not 1935 as Fox had always been told.

At the labor camp, fifteen-year-old Hocherman was imprisoned from January 1941 until May 1945, and girls as young as twelve were often worked to death sewing German military uniforms. The years following this discovery brought Fox around the world in search of survivors. A documentary film project emerged as Fox created the space for these women to tell their stories. Fox delves deeply into the nuances of this veiled and underrepresented history to bring forth amazing insight, which is, at times, deeply saddening, but especially relevant to the worldwide movement for justice among survivors of sexual assault.

Through the course of this work, Fox forms close bonds with the women who came to know her as "Hela's daughter," and she is determined to get their stories out to the world—to end the shaming of these women that suppressed their narratives. This previously taboo subject links the Holocaust to more contemporary genocides like that which occurred in Nigeria, where Boko Haram's kidnapping of Chibok schoolgirls bears striking parallels to the Nazi abduction of Jewish girls from their school in Sosnowiec. But back then there was no *#Bring back Our Girls* campaign. Recently declassified files at the UN show that sexual violence occurred during the Holocaust, but that post-war, sex-crime tribunals were disbanded prior to the Nuremberg Trials.

Please invite students and others interested in Modern European History, World War II, Holocaust and Genocide Studies, and Women's Studies to attend this powerful event, which will take place on Tuesday, October 23 at 7-9 pm in the Student Life Center. Sponsors: Brookdale's Center for Holocaust, Human Rights, and Genocide Education (Chhange) and Brookdale's Center for WW II Studies & Conflict Resolution



Human Flow: A Documentary for All Disciplines
by Ashley Zampogna-Krug, Assistant Professor—History

Human Flow is a stunning documentary that details the condition of international migration in the 21st century. Since the conclusion of World War II, more than 65 million people have been dislocated as a consequence of war, famine, or climate change. The creators of the documentary follow millions of refugees as they undergo an arduous journey, unwillingly leaving their homes and all that they know for a place of safety and promise. Across 23 different countries, the filmmakers introduce viewers to the raw suffering that refugees face on a daily basis: uncertainty, fear, discomfort, and boredom. Indeed, the film's greatest success is in humanizing the migrant crisis by putting the viewer in the uncomfortable position of witnessing the anguish endured by other people. Consequently, labels like "migrant" and "refugee," which dominate academic, editorial, and political conversations of the topic, dissolve to reveal only one – *human*.

Additionally, the film provides abundant opportunities for students to investigate the causes and realities of this enormous refugee crisis across a variety of disciplines. The filmmakers propose three causes to the current predicament that might be used as launching points for discussion or research: social media, transportation, and globalization. Students might examine the power of social media not only in raising awareness and funding but also in maintaining communication for families separated across vast distances. Many of the refugees portrayed in the film had smart phones, indicating that these devices have become vital technologies in the migration process. Advancements and reduced costs in transportation since World War II, have also contributed to the enormity of global migration today. Students taking courses in civil engineering might explore how transportation technologies and infrastructure facilitate the movement of people globally. The final cause, globalization, relates to all disciplines. Technological, political, socio-economic, and cultural developments since World War II have generated a "smaller" world with greater inequalities. Thus, people from vastly different geographical, religious, and cultural backgrounds are much more likely to live together after being driven from their homes due to global circumstances.

Beyond those broad causes, the film raises numerous other topics. Students in the health sciences can examine the health issues present in refugee camps. Only some camps receive humanitarian aid. Many are makeshift tent towns with thousands of people living in unsanitary conditions. Few children receive vaccinations. Students taking psychology courses can consider the psychological effect of living in a position of statelessness and total vulnerability, where no place is home. Migration driven by climate change is expected only to increase, particularly in Africa, which provides useful material for students taking environmental science. An economics class could study the world's largest refugee camp located in Uganda, which is roughly the size of Birmingham and now has an economy of its own. Finally, students in sociology, political science, or criminal justice courses might closely examine the role of border police and nationality regulations and how they interact with and against refugees. After World War II there were only seven border walls in the world. Now there are more than 70, and the number continues to increase as the plight of people around the world becomes increasingly severe.

Please invite students and community members to view and discuss this important film on Thursday, October 25 at 6-9 pm in MAN 105.

Sponsors: Brookdale's International Education Center, The Global Citizenship Project, Student Life and Activities, and Dreamers+



The Thanksgiving Dinner Host Program

by Nathalie Darden, Assistant Professor—Mathematics

In Fall 2017, in conjunction with the International Educational Center (IEC), Professor Nathalie Darden created Brookdale's first annual "Thanksgiving Dinner Host Program," in which our international students can celebrate a holiday with Brookdale's families. The idea began three years ago when Professor Darden had a French student in her class, who became very homesick when Easter arrived. Being bilingual and the daughter of a French immigrant mother herself, Professor Darden wanted to host her student for Easter so that she could experience French culture and foods for the holiday. However, as the student was currently in Professor Darden's class, this would've presented a conflict of interest, which is how the idea of the "Thanksgiving Dinner Host Program" was born.

Having lived in France for a year as a teenager, Professor Darden understands the homesickness and social challenges that our international students face. By participating in the "Thanksgiving Dinner Host Program," employees at Brookdale can help our international students feel more included, while making valuable cross-cultural connections. Students participating in the Thanksgiving Dinner Host Program can experience traditional Thanksgiving foods cooked with the cultural flavors from Brookdale's host family's origins. As a host, you will benefit by engaging with students from another country—learning about their language, culture, and customs, while sharing those of your own culture.

During the first host program, which was last year, thirteen Brookdale employees registered as hosts and two sets of grouped students signed up as guests. One group was a family plus a single student/friend, and the second was a single student. Each group was matched with a carefully selected host based on location, food restrictions, ages of children, and pets. Hosts, Dr. Ave Latte who is the Department Chair of Education, and Lucyna Wadych-Ketley who is the Student Development Services Advisor of the IEC, were chosen and both were very excited to host. The single student, Karen Suazo Cardenas, was particularly appreciative of this program. Even though she rents a room from a family, they did not include her in their travels to celebrate Thanksgiving and Karen would've been home alone had she not been paired with Dr. Ave Latte and her family. All guests reported having a fantastic time and expressed a deep appreciation for the experience and the hosts' hospitality. Professor Nathalie Darden, Lucyna Wadych-Ketley, and Dr. Janice Thomas, Director of the IEC are all thrilled with these success stories. Interviews and promotional videos of the first annual host program are now available via Brookdale's newsroom. In August 2018, the videos were used to advertise the "Thanksgiving Dinner Host Program" to all new Brookdale International students during orientation, so we're hoping to have a bigger pool of students this coming November.

Thank you to all who volunteered in 2017! We hope more employees will consider hosting our international students this Thanksgiving. To register as a host, please complete our online form by November 9, 2018. You can access the form by going to www.brookdalecc.edu/international and clicking on "Opportunities for Brookdale Employees." Please consider participating in this exciting program for our international students! For more information, contact Professor Nathalie Darden at ndarden@brookdalecc.edu.



Left to right: Dr. Ave Latte, Karen Suazo Cardenas, Professor Nathalie Darden, Lucyna Wadych-Ketley, Jiaping Yang, and Wai Fan Farina Wong

Chhange & TIN
by Debbie Mura, Associate Professor—Journalism

Chhange: Classroom Connections

As a new semester begins, please take a moment to consider the state of the world and the amazing influence we, as educators, have on the next generation. This is the power of Chhange -- with both one and two Hs!

Last spring, Chhange, the Center for Holocaust, Human Rights and Genocide Education, opened its permanent exhibit, "Journeys Beyond Genocide: The Human Experience," which exposes visitors to the compelling human stories behind the Armenian Genocide, the Holocaust, and the 1994 genocide against the Tutsi in Rwanda.

Through tablet technology, clothing, diaries, keepsakes and photographs, the exhibit offers a moving retrospective on the origins of – and answers to – some of the most devastating atrocities in human history.

Beyond that, visits conclude with "Stand Up for Human Rights," an interactive technology section that enables visitors to explore, process and take action to bring about change around the world.

Brookdale students have the tremendous advantage of having this moving display in their midst, but very few will explore it without your guidance.

At Chhange, we believe we can find ways to connect these essential issues to nearly any topic explored in the classroom, and we are eager to work with you to make your students' Chhange visit a vital enhancement to whatever subject you are teaching. While the link to history, psychology and English classes may seem obvious, the material has equal value for classes in statistics, health science, business, and more.

Please take a moment today to determine when a Chhange visit best fits into your curriculum and contact Ally Evans at 732-224-1889 or by email at ally.evans@chhange.org to arrange your visit. Space is limited and time slots fill up quickly, so please make your reservations early.

The average visit takes 90 minutes and is docent led. However, shorter, self-guided tours can sometimes be arranged as well.

Groups are generally divided into three so that each subgroup will focus on just one genocide per visit. This will also provide an opportunity for students to share what they have learned with one another back in the classroom.

While general admission is \$10 per person, the exhibit is free for Brookdale students. "Journeys Beyond Genocide: The Human Experience" is located at Chhange in the Bankier Library building on the Lin-croft campus.

TIN Updates

The Innovation Network, TIN, has accomplished much since the last GCP newsletter.

TIN worked with Neptune Township to establish an active community garden on Division Street in Neptune, which continues to grow and provide food and fellowship in the community.

TIN became recognized as an official Brookdale club, providing it with greater resources for continued growth.

Also TIN team leaders both from the 2017-18 school year and previous years volunteered their time for a summer project. The group challenged 22 Pakistani students to explore not only active learning but also solutions to global food insecurity during their one-day Brookdale visit on July 17.

A Brookdale-founded organization dedicated to bringing more project-based learning opportunities to our students, TIN works both in the classroom and beyond. Involved students can earn classroom credit, community service hours and most importantly 21st Century job skills such as problem-solving and critical thinking.

Global Learning Resources in the Bankier Library**by Judi Ungar, Assistant Professor—Library**

Are you interested in incorporating global learning resources into your classes but are unsure what the library has to offer? Let me give you a “global tour” of the library and tell you how we can help you in creating more meaningful assignments.

Our first stop on the tour is the homepage of the library website. From there, click on the “Databases and Articles” link, available under “Online Resources.” Here, we have several databases that deal directly with global learning. The “World Geography and Culture” database provides general information on the selected country while also containing information about culture, religion, entertainment, and current events. The “Global Issues in Context” database is another great resource. This database is organized into broad subjects, and each subject includes not just articles, but videos, podcasts, and statistics. If you teach a business class, take a look at the “Business Insights: Global” database. This database concentrates on international companies, but also has articles on how to conduct business abroad. Our “World History Research Center” gives students the opportunity to explore history from broad subject areas. Primary source documents, videos, and research articles are hallmarks of these databases.

All of our databases can be accessed from home, and all articles can be e-mailed, downloaded, or printed. Most of the databases also have citation features in which students can format the citation in MLA, APA, and Chicago formats.

The next stop on our tour is the link to our helpful research guides. Under the umbrella of global learning, your librarians have created the following guides: “Global Health,” “Diversity across the Curriculum,” and “Immigrants and Refugees,” the latter of which is GCP’s current topic and can be adapted across various disciplines. The library also has guides for major subject areas, and Brookdale’s librarians can create individual class guides for your use, which can be conveniently linked within a web-enhanced class.

No tour of the library would be complete without a look at our high-quality book collection. The librarians order books on many global issues and highlight some of these books in our displays. In keeping with GCP’s theme, we’re currently displaying books (available for loan) on the topic of immigration on the second floor of the library. Our books can be checked out for 28 days and students can borrow up to ten books at a time. To see our list of current displays, check out our display research guide: <http://libguides.brookdalecc.edu/displays>.

The library also offers several e-book databases. These books are fully online, and students can download a chapter, an entire book, highlight sections, and/or cite using various formats. From the library’s homepage, click on the “eBook Collection” link under the “Books and Media” header.

Our final stop of the tour is the place where students and faculty will receive the most personal attention. Students can “Make an Appointment” with a librarian and faculty can “Schedule a Library Instruction Session.” Additionally, direct access to librarians and links from our website can even be embedded in your online courses, ensuring that students have access to a wealth of information and resources.

I hope you’ve enjoyed this global tour of the library. Feel free to contact me (jungar@brookdalecc.edu) or any one of our other wonderful librarians. We’re here to help!



From Idea to Action: Global Learning in Reading
 by Barbara Barrella, Associate Professor—Reading

Last fall, the Reading Department participated in GCP's theme of "Immigrants and Refugees" by including a novel and other readings related to this topic in our curriculum. In Fall 2017, our students read Linda Sue Park's "A Long Walk to Water," which follows the lives of two young people who both grew up in South Sudan.

Their stories are different, but contain a unifying message: "Even in a



Reading faculty, left to right: Brooke Batchler, Nikki Nicola, Tiffany Wojcicki, Barbara Barrella, Joanna Kotsis, and Jennifer Salvo

troubled country, determined survivors may find the future they are hoping for." In addition to reading and discussing the novel, our students completed a research project focusing on the issues faced by immigrants and refugees, not just in South Sudan, but in countries all around the world. As a way of turning thought into action, the Reading faculty got students involved in "Water for South Sudan," a project used to raise money in regions where people lacked access to clean water. After our involvement in International Day, we were able to raise close to \$150, which will be used to help build wells in South Sudan.

In Spring 2018, continuing our integration of the GCP theme, our students read the novel "Refugee" by Alan Gratz. This work follows the stories of three children from three different countries and time periods. Josef is a Jewish boy whose family leaves Nazi Germany in the 1930s on a ship called the SS St. Louis. Isabel is a Cuban girl whose family set out on a raft in 1994, hoping to find safety in America. Mahmoud is a Syrian Boy whose family makes a long trek toward Europe to escape the current violence in his homeland. Even though these children's lives are separated by continents and decades, Gratz ties their stories together in the end. As a capstone to students' reading experience, we invited a Holocaust Survivor from the SS St. Louis, Eva Weiner, to come and tell her story to our students. More than 50 students attended this event and were mesmerized by the account of what happened to her family.

The Reading Department's efforts at integrating global issues into our classes were recognized at the 2018 GCP Awards ceremony, as we were honored with the "Outstanding Curricular Contribution Award," which was given by the GCP committee. But the GCP ceremony is about much more than accolades; it offers us all—students, faculty, and families alike—the opportunity to hear about all the exceptional work that our students are doing in expanding their minds and opening their hearts, as they learn about global issues in their classes and in their co-curricular experiences.

Global Citizenship Project (GCP) Meetings (open to all BCC employees)

9/25, Tues. 12 – 1 pm in MAC 110

10/18, Thurs. 12 – 1 pm in MAC 110

11/8, Thurs. 1 – 2 pm in MAC 110

International Education Advisory Council (IEAC) Meetings

10/2, Tues. 11:45 – 1 pm in MAN 109

11/6, Thurs. 11:45 – 1 pm in MAN 109

11/29, Thurs. 11:45 – 1 pm in MAN 109

Educational Events

Walking with Refugees: Facts vs “Fake” News (9/27, Thurs. 11:45 am – 1:15 pm in MAN 103) Marian Bauman, a volunteer with Interfaith-RISE, will speak about her work with refugees in New Jersey.

**sponsored by SLA & IEC*

Visiting Writers Series: Novelist Hernan Diaz (10/16, Tues. 7 – 9 pm in Nav. III) Diaz’s “In the Distance” was a finalist for the Pulitzer Prize. This novel follows a Swede through the American frontier in the 1800s. **sponsored by SLA & BCC’s Creative Writing Club (free & open to the public, \$3 donation suggested)*

Beyond Gender Bias and Shaming: The Sexual Violence of the Holocaust (10/23, Tues. 7 – 9 pm in SLC)

The daughter of a Holocaust survivor, filmmaker Marisa Fox delves into the taboo subject of sexual abuse during genocide. **sponsored by WWII Center and Chhange*

Human Flow (10/25, Thurs. 6 – 9 pm in MAN 105) Professor Ashley Zampogna-Krug will lead a screening and discussion of a documentary film about displaced peoples. **sponsored by IEC, SLA, and Dreamers+*

Global Read Kickoff (11/14, Wed. 6 – 8 pm in Twin Lights I) Join us for the launch of Brookdale’s shared text on the immigrant and refugee experience. At this event, Brookdale writers will read selected passages from the publication, which will be available in print format.

Visiting Writers Series: Poets Mary-Kim Arnold and Kit Yan (12/5, Wed. 7 – 9 pm in Nav. III) Arnold is a Korean-American poet and visual artist who teaches at Brown University; Yan, a slam poet, is a transgender Asian-American from Hawaii. **sponsored by SLA & BCC’s Creative Writing Club (free & open to the public, \$3 donation suggested)*

Opportunities for Students

Students for Global Citizenship Club—S4GC (meets on Thursdays from 11:30 – 1 pm in MAN 106) In addition to attending international events and fundraising for global issues, this club will be visiting the United Nations in early October. For more information, email club advisor Terry Konn

(tkonn@brookdaleecc.edu) or student president Andrew Anderson (aanderson18@my.brookdaleecc.edu).

Study Abroad: Information on Scholarships (9/18, Tues. 11:45 am – 1:15 pm in MAN 108) Brookdale’s International Education Center will provide information about financial help in studying abroad.

Global Citizenship Distinction Orientation (9/20, Thurs. 11:45 am – 1:15 pm in MAN 108) GCD is a curricular and co-curricular initiative that is open to all students—regardless of GPA or major. **Contact Professor Terry Konn for more information (tkonn@brookdaleecc.edu).*

Summer 2019 Study Abroad Programs

Exploring England: June 4 – June 12

Faculty Leaders: Celeste Chirichello & Terry Ryan (Interior Design)

Berlin: June 18 – June 26

Faculty Leaders: Ed Johnson (Political Science) & Kurt Scheffler (English)

Migration from Punjab to the US: July 18 – July 30

Faculty Leader: Diditi Mitra (Sociology)

Italy: Paradisio e Persuasione: July 30 – August 6

Faculty Leaders: Dara Evans & Kelsey Maki (English)