

The background of the entire page is a highly detailed, stylized portrait of a woman, reminiscent of Gustav Klimt's 'The Woman in Gold'. The woman has dark hair and is wearing a white, high-collared dress with intricate patterns. Her hands are clasped in front of her. The background is filled with various geometric shapes, including squares, circles, and triangles, in shades of gold, brown, and blue. There are also stylized eyes and other symbolic elements scattered throughout the composition.

CONTINUING AND
PROFESSIONAL STUDIES
—
LIFELONG LEARNING

SEPTEMBER - DECEMBER 2025



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WHAT OUR STUDENTS ARE SAYING!

Thank you! – this program is outstanding. This is a gift for the community.

- Roxanee Black

One of the best meditation classes!

- Rosemary Ramanauskas

Brookdale continues to teach, present and entertain with life-long programs. I feel excited at 79 I can still be a student again!

- Kathryn Boyd

Pat (music instructor) makes the class fun, and his charisma and passion for the material touches your soul. He is a terrific professor who keeps you engaged and leaves you wanting more!

- Toni Coleman (See Pat Barton's fall class, page 9)

Wonderful (Irish film class) – so much better than watching the movie alone.

- Mary Moriarty (See Maureen D. Brady's fall class, page 11)

As always, Lyndell (historian) is amazing, well prepared and a wonderful presenter!

- Nancy Ronning (See Lyndell O'Hara's fall class, page 3)

Outstanding! Arlene (art instructor) is amazing – very encouraging. Brings out the best in her students!

- Margaret Hayes (See Arlene Smelson's fall class, page 13)

Cover Image: Gustav Klimt's Portrait of Adele Bloch-Bauer I (1907), Oil, gold, and silver on canvas, Neue Galerie New York.

[Experience the painting in person - trip to Neue Galerie, page 9](#)

Fall In Love With Learning!

No matter our age, the crisp autumn air calls us “back to school.” Embrace the childlike excitement of the season and come to campus this fall! Be part of a vibrant learning community where assumptions are tested, connections with others are nurtured, curiosity is cultivated, and new experiences are created. Inspired by our students’ passion for learning we’re introducing more than **25 new classes** this fall – we invite you to take them all!

Five Fabulous **NEW!** Classes You Won’t Want To Skip...

Holocaust Survivor Maud Dahme Shares ‘A Survivor’s Journey’

Come hear her story – one that embodies, courage, hope, and resilience. See page 2



Echoes of Asbury Park – Walking/ Trolley Tour

*Lesley Schierenbeck, MA
history, founder of the
History Chick Tours*
See page 5



The Story of Allaire Village: River, Iron, and Renewal

*Hance M. Sitkus, Executive
Director, The Historic
Village at Allaire*
See page 6

The Six-Hour Art Major: A Concentrated Seminar in Visual Art

*Gene Wisniewski,
professional artist, teacher,
author. See page 10*



LUNCH & LEARN



Two Albums. Two Legends. One Single Day of Musical History

Explore the cultural impact, musical evolution, and enduring legacy of two iconic albums.

Turning Point: Celebrating the Beatles’ Rubber Soul at 60

*Kenneth Womack, PhD,
professor of English and
popular music, Monmouth
University, author*



Born to Run and the American Experience

*Melissa Ziobro, MA, curator, Bruce Springsteen
Archives and Center for American
Music, Monmouth University. See page 8*



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Visit Our Website

HISTORY



LUNCH & LEARN

Revolution & Revelation: The Fight For Independence & The Role Of Faith

MORNING PRESENTATION

From Colonies to Country: The Fight For American Independence

John Rossi, New York University lecturer

Step into the turbulent era that transformed thirteen British colonies into an independent nation. “From Colonies to Country: The Fight for American Independence” explores the causes, key figures, pivotal battles, and political ideas that fueled the American Revolution. Through compelling stories and historical insights, this lecture traces how ordinary colonists became revolutionaries and how their fight for liberty reshaped the course of world history. Discover how resistance, war, and vision gave birth to the United States of America.

AFTERNOON PRESENTATION

Religion & Revolution In Monmouth County

Rick Geffken, MA, historian

Explore the significant role local preachers played during the Revolutionary War. How did these religious leaders shape the beliefs and actions of their congregations? Delve into the perspectives of notable figures, including Dutch Church leader Dominie Benjamin DuBois; the Church of England’s Rev. Samuel Cooke; Presbyterian Tennent Church’s Rev. John Tennent Woodhull; and Quaker Elders in Shrewsbury and Freehold.

Fri, Oct 3, 10:30 am-3 pm, \$89, includes lunch

Search Course Code: XHUMN-000- OCP01



NEW! Holocaust Survivor Maud Dahme Shares ‘A Survivor’s Journey’

Out of the 1.6 million Jewish children who lived in Europe before the war, only 100,000 survived the Holocaust, most of whom were “hidden children.” Maud Dahme was one of them. In 1942 at six years old Maud along with her younger sister were sent into hiding by their parents when the Germans ordered all Jews in their town to report for transport to concentration camps. Come hear her story – one that embodies, courage, hope, and resilience. Although painful to revisit, she remains dedicated to speaking openly about her experiences, ensuring they remain a vital part of history for future generations. Maud will also reflect on her recent travels back to the place she stood 80 years ago, celebrating both the liberation of the Netherlands and her newfound freedom from hiding.

NJ resident, Maude Dahme has dedicated much of her adult life to education and specifically Holocaust education for both teachers and students in New Jersey. She served for 24 years as a member of the state Board of Education, including five years as president. Her autobiography “Chocolate, The Taste of Freedom” chronicles her wartime adventures as well as her post-war experiences – reunion with parents, immigration, U.S. schools, marriage and time as a Holocaust education advocate. For all she has seen and survived, Dahme has faith in kindness. She now urges Americans of all ages not just to remember the unimaginable horrors of the Nazis, but the unimaginable kindness that kept so many alive. She and her sister are among those featured in “The Hidden Child,” a 2006 documentary shown on PBS and at the Holocaust Museum in Washington.

Tues, Oct 7, 10:30 am-noon, \$25

Search Course Code: XHUMN-000-OCP02

Reduced fee made possible by Friends of Lifelong Learning

NEW! In The Time Of The Tudors: The Seymour Family



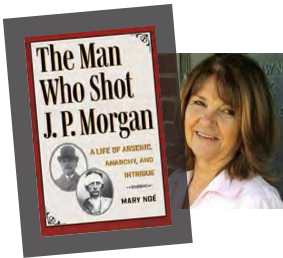
**Lyndell O'Hara, PhD,
historian**

The Seymour family of Wolf Hall were county gentry, members of the lower aristocracy. Yet, under Tudor rule,

four of the ten children rose to hold powerful positions in the land: Jane became Queen of England, Edward was Lord Protector of England for his nephew Edward VI, Thomas married Queen Catherine Parr after the death of Henry VIII and Elizabeth was Thomas Cromwell's daughter-in-law. Throughout their rise – and fall – power, ambition, treason, incest, and bloody executions all became a part of the Seymour saga. 3 SESSIONS

Fri, Oct 10-24, 10 am-noon, \$99

Search Course Code: XHUMN-000-OCP03



The Man Who Shot J.P. Morgan: A Life Of Arsenic, Anarchy, And Intrigue

Mary Noé, JD, author, professor of legal studies, St. John's University

Join author, Mary Noé as she unravels a riveting tale of murder, false identities, covert political operations, and ambitious criminal schemes set during the turn of the century on the eve of the U.S. entry into World War I. On the morning of July 3, 1915, J.P. Morgan Jr., the financial titan was shot. The evening before, a bomb exploded at the U.S. Capitol. Was the man who set the nation on edge the Harvard professor who poisoned his wife with arsenic? Books will be available for sale at the program

Tues, Oct 14, 10:30 am-noon, \$49

Search Course Code: XHUMN-000-OCP04

Reduced fee made possible by Friends of Lifelong Learning

Was McCarthy's Blacklist An Isolated Incident?

Brooks Susman, scholar, rabbi emeritus

No one man can terrorize a whole nation unless we are all his accomplices.

– Edward R. Murrow



In the 1950s, HUAC and Joe McCarthy enforced a closed-minded view of American allegiance. Examine the Blacklist Era, focusing on the lives that were

impacted, the individuals who “named names,” and parallels to today's society. Join Brooks for discussions and lectures revealing narratives of courage, betrayal, and resilience, offering insights into the socio-political climate of the time and its lasting effects. Suitable for both history buffs and those curious about this significant chapter, highlighting lessons relevant to today's world. 3 SESSIONS

Tues, Oct 21-Nov 4 1:30-3:30 pm, \$99

Search Course Code: XHUMN-000-OCP05

NEW! On Both Sides Of The Atlantic: The Jews of England And Argentina



**Edith Rogovin Frankel,
PhD, historian**

Begin with the history of the Jews of England, starting with the Norman Invasion, through the

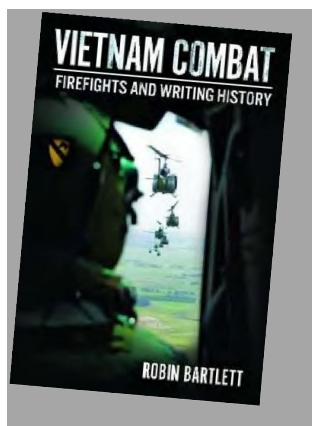
Expulsion and on to Thomas Crowell, the return of Jews to England and a review of Jewish life in England in modern times. Move on to the Jews of Argentina, from early immigration, through settlement of Jews on the land (Jewish gauchos), the larger influx, problems with Jewish pimps and prostitutes, and up to current history. 4 SESSIONS

Mon, Nov 3-24, 10:30 am-noon, \$99

Search Course Code: XHUMN-000-NOP01

**Watch Your Email
for Notices and Updates**

In Honor of Veteran's Day



My first and worst day in Vietnam

Reflections & Lessons From The Vietnam War: Insights After 50 Years From A 'Boots On The Ground' Perspective

Robin Bartlett, Vietnam Veteran, author of *Vietnam Combat: Firefights & Writing History*

Travel back 50 years for a 'boots on the ground' account of Robin Bartlett's extraordinary combat experiences as a 22-year-old 1st Lieutenant with the 1st Cavalry Division (Airmobile). As a combat infantry platoon leader, he deployed a 32-man platoon on search and destroy missions and helicopter assaults into hot landing zones at the height of the Vietnam War. Vivid combat events will be brought to light in a fast-moving presentation expressing the horror, fear, anguish, and sometimes illogical humor of that war. His story brings to light the long-term impact, both positive and negative on his home life and business career... with insights about leadership, courage, PTSD, and life lessons learned. Gain a deeper understanding of why the words "Welcome Home" are such an important greeting for Vietnam veterans.

Fri, Nov 7, 10:30 am-1:15 pm, \$59, includes lunch

Search Course Code: XHUMN-000-NOP02

*Robin Bartlett served as a Combat Infantry Platoon Leader at the height of the Vietnam War from 1968-69. He led 28-32 soldiers on helicopter combat assaults and search and destroy missions with the famed 1st Cavalry Division (Airmobile). His book, *Vietnam Combat: Firefights and Writing History*, relates his unusual experiences during the war...some horrific, some humorous. Bartlett holds a master's degree in media from Pace University and a BA degree in Comparative Literature from Claremont McKenna College in California. His book has won awards from the Military Writers Society, the Army Historical Foundation and the Independent Publishers Association.*

Meet The Presidents: Founding Fathers

Daniel Radel, journalist, historian

Revisit the Early American Republic through the eyes of the first presidents. Begin with George Washington, John Adams, and Thomas Jefferson during the Age of Federalism. Continuing with James Madison and the War of 1812, followed by James Monroe and the Compromise of 1820. Delve into John Quincy Adams' controversial "Corrupt Bargain," and conclude with "Old Hickory," Andrew Jackson. 2 SESSIONS

Fri, Nov 7 & 14, 10 am-noon, \$69

Search Course Code: XHUMN-000-NOP03

For Related Courses See:

NEW! Literature, Life, and Times of Ernest Hemingway, p.12

LOCAL HISTORY

Walking Tour: Freehold

Dan Radel, history instructor, journalist

Step back in time and enjoy this walking tour of Freehold's rich history from colonial times to the early 20th century. Stops on the tour include St. Peter's Church, Monmouth Court House, The American Hotel, and the Carnegie Library. Tour ends at the Monmouth County Historical Association Museum where participants will have the option of taking a tour of the museum. The Museum charge is \$5 for entrance. Meet at the steps of the Monmouth County Hall of Records on East Main Street. Please note: a refund will not be issued if the rain date is used.

Sat, Oct 4, 1-3 pm (Rain date, October 11), \$39

Search Course Code: XHUMG-000-OCP01



NEW! Echoes of Asbury Park – Walking/Trolley Tour: Lunch at Brookdale's Culinary Arts Center, AP

Lesley Schierenbeck, MA history, founder of the History Chick Tours

Before Asbury was cool (again), it was weird, wonderful, and just a little bit wild. On Echoes of Asbury, The History Chick serves up a spicy stroll through the seaside city's most iconic moments – think eccentric founders, flaming ships, musical legends, and babies in bonnets strutting like divas. We'll spill the tea on James A. Bradley (spoiler: not just a statue), sashay through the legacy of the Baby Parade, relive the eerie wreck of the Morro Castle, and soak in the sounds and stories of Convention Hall and the legendary local music scene. Meet at Convention Hall, 1300 Ocean Ave, enjoy a walk and talk to The Carousel for trolley pick up to Brookdale's Culinary Arts Center. Hop back on the trolley following a gourmet lunch for the return to Convention Hall.

Wed, Oct 8, 10:30 am-2:30 pm, \$139, includes lunch

Search Course Code: XHUMG-000-OCP02



Meet the History Chick! History with attitude. Stories with soul. Lesley Schierenbeck isn't your typical historian – and The History Chick isn't your typical tour. With a master's degree in American history from Monmouth University and a shelf full of teaching awards, Lesley left the traditional classroom behind to bring history to the streets – literally. As the founder of History Chick tours, guide, and full-time history junkie, Lesley turns timelines into tales and facts into unforgettable experiences.

Her tours are packed with scandals, rebellion, and the kind of stories that never made your high school textbooks. Whether she's leading curious crowds through Asbury Park or getting real on her podcast Heirloom Historical, Lesley's all about digging up the gritty, glorious truth – and serving it with a side of sass.



NEW! The Story Of Allaire Village: River, Iron, And Renewal

**Hance M. Sitkus, Executive Director,
The Historic Village at Allaire**

Uncover the fascinating history of Allaire – from its deep indigenous roots and riverside beginnings to its rise as an iron-producing powerhouse and its later rebirth as a treasured public landmark.

Explore the influence of the Manasquan River, the impact of industrialization, and the visionary figures who helped shape its legacy. Through stories of innovation, resilience, and transformation, discover how one small village came to reflect the larger story of New Jersey and the American experience. 3 SESSIONS

Fri, Nov 14-Dec 5, 10 am-noon (No class Nov 28th), \$75

Search Course Code: XHUMG-000-NOP01

Reduced fee made possible by Friends of Lifelong Learning



NEW! Looking For America On The New Jersey Turnpike

**Angus Gillespie, PhD, author, American studies professor,
Rutgers University**

A twelve-lane behemoth cutting through the least scenic parts of the Garden State, the New Jersey Turnpike may lack the romantic allure of other highways, but it might be a more accurate symbol of American life, representing the nation at both its best and its worst.

When first written in 1989, the authors aimed to share their fascination with the road. To their surprise it became a classic and was recognized as one of the ten best books about New Jersey. Now the updated and expanded edition offers a reflection on the turnpike's

evolution over the past thirty-five years, showcasing its impact and cultural significance as an inspiration for singers and poets and the many lives it has impacted.

Thurs, Dec 4, 1:30-3 pm, \$49 includes coffee and bagels

Search Course Code: XHUMG-000-DEP01

Reduced fee made possible by Friends of Lifelong Learning

Angus Kress Gillespie is a professor of American studies at Rutgers University in New Brunswick, New Jersey, where he teaches courses in historical and contemporary folklore. A Fulbright professor and a New York Times best-selling author, he has written on subjects ranging from skyscrapers to superhighways.



NEW! Who is William McKinley?

Evan Weiner, journalist, author

Is he a forgotten American President assassinated by an anarchist in 1901 or a groundbreaking President? The McKinley Tariff of 1890 might have been responsible for the Panic of 1893. McKinley might have been bought off by political donors. He might have gone to war with Spain because of one newspaper publisher's pressure. McKinley did make America a global power by annexing Hawaii and taking Guam, the Philippines, Puerto Rico and Cuba as part of the treaty that ended the 1898 Spanish-American War. Discover how America changed under McKinley.

Fri, Dec 12, 10:30 am-noon, \$49

Search Course Code: XHUMG-000-DEP02

CULTURE & SOCIETY

NEW! Fourteen Limits To Our Freedom of Speech

Martin McDermott, associate professor,
Brookdale

In the United States, many of us hold the belief that freedom of speech permits us to express anything at any time. This idea is widely accepted and deeply rooted in our national identity. However, this is not the case. Join us as we delve into fourteen legal limitations on expression and uncover the intriguing historical narratives that illuminate these boundaries.

Thurs, Sept 25, 10 am-noon, \$49

Search Course Code: XHUMG-000-SEP01

**NEW! Unraveling Worlds: Society And Its Institutions In Literature**

John Gutman, retired sociology lecturer,
Hunter College

Engage in an examination of how societies are created, challenged and collapse through four influential novels: *Animal Farm*, *Lord of the Flies*, *1984*, and *Brave New World*. Monthly discussions will focus on the political, cultural, and moral institutions depicted in these works and their relevance to contemporary society. Join us to explore the insights these literary pieces offer about our own societies and potential futures. 3 SESSIONS

Tues, 10:30 am-noon, \$89

Sept 16: *Animal Farm* & *Lord of the Flies*

Oct 21: *1984*

Nov 25: *Brave New World*

Search Course Code: XHUMG-000-SEP03

**NEW! We All Long For Longevity. Are Blue Zones The Answer?**

Debbie Peterson and Wendy Bright-Fallon, national board-certified health and wellness coaches, founder, Nourish Coaches

Blue Zones – regions like Okinawa, Sardinia, and Nicoya – have been celebrated for their unusually high number of centenarians and low rates of chronic disease. They’ve become shorthand for “how to live longer.” But lately, recent critiques are calling the original research into question. Come take a broader, more grounded look at Blue Zones exploring what made them so compelling and what’s come to light since. Discuss, explore, and leave with ideas that nourish, inspire, and make sense for real life – not just headlines. 2 SESSIONS

Tues, Oct 14 & 21, 1:30-3 pm, \$59

Search Course Code: XHUMG-000-OCP03

NEW! Coming Attractions – Italy On Screen!

Franca Giuliani, BFA, instructor. **Carol Cofone**, translator, BA Italian, Certificate Historic Preservation

Dreaming of your next trip to Italy? Join us for a mini film festival comprised of a dozen memorable films set in Italy and know before you go. Compare your visions with those created by notable directors, screenwriters, and actors, past and present. Be transported to the heart of Italy where every scene is a postcard and every moment magical. You’ll view Italy – and your itinerary – through an exciting new lens.

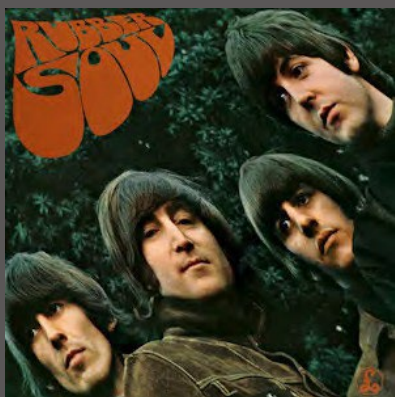
Thurs, Oct 9, 10:30 am-noon, \$49

Search Course Code: XHUMG-000-OCP06

Questions? Call Us 732-224-2315

Visit Our Website

MUSIC



LUNCH & LEARN

Two Albums. Two Legends. One Single Day Of Musical History

Sixty years ago, The Beatles released *Rubber Soul*, an album that marked a turning point in popular music with its sophisticated songwriting and studio innovation. Ten years later, Bruce Springsteen's *Born to Run* captured the restless spirit of America and launched him into rock stardom. Explore the cultural impact, musical evolution, and enduring legacy of these two iconic albums.

MORNING PRESENTATION

Turning Point: Celebrating the Beatles' *Rubber Soul* At 60

Kenneth Womack, PhD, professor of English and popular music, Monmouth University, author

Mark the 60th anniversary of *Rubber Soul*'s release with in-depth analyses of the album's unforgettable songs, as well as the riveting story of the LP's break-neck recording schedule. Particular attention will be devoted to understanding *Rubber Soul* as the turning point in the band's illustrious, unparalleled career.

AFTERNOON PRESENTATION

Born To Run And The American Experience

Melissa Ziobro, MA, curator, Bruce Springsteen Archives and Center for American Music, Monmouth University

Take a closer look at *Born to Run*'s historical context, lyrical depth, and cultural resonance, examining why it continues to speak so powerfully across generations. Then explore the work of the Bruce Springsteen Archives & Center for American Music – an essential institution that goes beyond the work of Springsteen to tell the broader story of American popular music.

Wed, Oct 22, 10:30 am-3 pm, \$89

Search Course Code: XHUMM-000-OCP01

Reduced fee made possible by Friends of Lifelong Learning

*Classes are being held in person on campus
unless otherwise indicated by ZOOM icon.*





NEW! History Of Latin Jazz

Doug Clarke, celebrated jazz guitarist, adjunct faculty, Brookdale Community College

Explore Latin Jazz, a rich cultural fusion of jazz improvisation and Latin American rhythms. Discover influences from Cuban, Puerto Rican, and Afro-Caribbean styles like salsa and rumba, starting with Jelly Roll Morton's "Spanish Tinge" in New Orleans Jazz. Learn about artists like Mario Bauza, Dizzy Gillespie, Tito Puente, and Mongo Santamaria. Investigate Brazilian bossa nova and samba's impact on American jazz through Jobim's work (The Girl from Ipanema), played by Stan Getz, Charlie Byrd and João Gilberto. Conclude with modern Latin jazz artists such as Michel Camilo, Chick Corea, and Arturo Sandoval.

Mon, Oct 27, 10 am-noon, \$49

Search Course Code: XHUMM-000-OCP02

UPDATED!

Tunesmiths: The Ascendancy Of Singer-Songwriters

Pat Barton, professional musician

Although songwriters singing their original compositions were not unheard of in the first half of the twentieth century, in the mid 60s and well into the 70s, the singer-songwriter model fast became a dominant one. Trace the ascendancy of this model using recordings and background information on influential tunesmiths from the mid 60s through the early 21st century, all of whom have helped shape popular music. 3 SESSIONS

Thurs, Nov 6-20, 10 am-noon, \$89

Search Course Code: XHUMM-000-NOP01

Questions? Call Us 732-224-2315

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Watch Your Email for Notices and Updates

ART APPRECIATION

NEW! Considering The Provenance Of Holocaust-Era Art & Objects

Rachael Goldman, PhD, historian

Early 20th-century authoritarian regimes controlled not just geography and national identity, but also artistic expression and ownership of art. The Holocaust was not an event only about genocide and the eradication of peoples, but also the ability to appropriate their possessions. This is especially true regarding the collection and management of artwork from 1933-1945. Consider the issues affecting objects with a Holocaust-era provenance including title, deed and ownership, the condition of objects, and even what constitutes objects that are returnable. Examine case studies including Egon Schiele's Wally Neuzil, The Utah Museum of Fine Art's Francois Boucher, and the Collection of Jacques Goudstikker, and consider the many ways provenance can affect the art we view. 2 SESSIONS

Mon, Oct 6 & 13, 10 am-noon, \$69

Search Course Code: XHUMG-000-OCP04

Neue Galerie: Museum For Austrian & German Art; Lunch At Acadia

Join historian Dr. Rachael Goldman for an immersive experience of Gustav Klimt's 1907 portrait of Adele Bloch-Bauer, along with other superb examples of Klimt's "golden style." Nestled in a stunning Upper East Side Gilded Age mansion, the Neue Galerie is a cultural gem – an exquisite blend of artistic depth and elegant design. Enjoy a private guided tour of the featured exhibit, "German Masterworks," showcasing works from 1890 to 1940. Take in the entire museum collection with time on your own and don't skip a visit to Café Sabarsky, renowned for its amazing assortment of pastries inspired by Viennese style and flavors – be sure to grab a treat to take home! A leisurely lunch at Acadia, where you can savor delicious Levantine dishes is the perfect end to a perfect day.

Thurs, Dec 11, 7:30 am-3:30 pm, \$239

Bus departs from Parking Lot 1

Search Course Code: XTRVY-339-DEP01



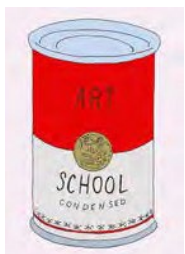
NEW! Rockwell, Roosevelt, And The Four Freedoms As Democratic Ideals

James J. Kimble, professor of communication, Seton Hall, author, exhibition curator, documentary filmmaker

Although history remembers President Franklin D. Roosevelt as a master orator, his famous Four Freedoms war aims started out as notable flops. It took the efforts of the artistic world – most notably Saturday Evening Post cover artist Norman Rockwell – to rescue the Four Freedoms from rhetorical oblivion, launching them into such renown that they would eventually shape the formation of the United Nations itself. This presentation, based on years of archival research, reveals a fascinating but forgotten story about the Greatest Generation and how it mobilized for World War II.

Tues, Sept 30, 10:30 am-noon, \$49

Search Course Code: XHUMG-000-SEP02



By popular demand!

The Six-Hour Art Major: A Concentrated Seminar In Visual Art

Gene Wisniewski, professional artist, teacher, author

While you won't walk away with an actual diploma, this engaging yet highly informative seminar DOES offer mini-versions of the essential courses included in the typical art major. Besides Art History and Art Appreciation, there are hands-on drawing exercises that demonstrate the thought processes and techniques behind making a piece of art, and a general discussion on developing creativity. Featuring over 250 works of art. No previous art education/training required.

2 SESSIONS

Tues, Dec 2 & 9, 11 am-2:45 pm, \$149

includes lunch

Search Course Code: XHUMG-000-DEP03

IRISH HERITAGE

Over 2,000 years old, the Irish language boasts the oldest living literature in Western Europe. Despite colonial attempts to destroy the language – it is alive and well – and here at Brookdale! Instructors at all levels have earned the Fáinne Óir, and our classes are informal, fun, and stress-free.

Irish Language

Rath DeHoust, Máire Léan Shevlin, Caoimhín Cléirigh, Irish language instructors

Designed for beginners to fluent speakers, students will be divided into groups, each with its own instructor, based on abilities and needs. Groups will interact with one another and participate in joint activities. This format will enhance the objective of keeping Irish available as the living, spoken language at the very heart of Irish culture. Whether you're looking to dive into the *Tain Bo Culaighe* or just pick up a few phrases for travel, this program will work for you! **10 SESSIONS**

Sec 1: ON CAMPUS, Thursday, Sept 18-Nov 20, 7-8:30 pm (for all levels)

Search Course Code: XIRIL-000-SEP01



Sec 2: ZOOM option (for advanced level students only) \$119

Search Course Code: XIRIL-000-SEP02



LIVE ZOOM

Contemporary Irish Short Stories

Rath DeHoust, Irish language and literature instructor

Often hailed as a 'National Genre', Ireland's best writers continue to produce some of the most cutting-edge short stories on today's literary scene. Delve into the works of some well-known as well as lesser-known authors, identifying the cultural and historical issues and events that have shaped Irish writers, and Irish society, today. Explore some truly exciting literature coming out of Ireland today from writers such as Colum McCann, Claire Keegan, Kevin Barry, Sally Rooney and others. PDFs of stories will be emailed prior to class. **6 SESSIONS**

Mon, Nov 3-Dec 8, 7-8:30 pm, \$99

Search Course Code: XIRIL-000-NOP01

Eerie Éire – In The Shadow Of The Celts – October 31st

Celebrate the spirit of Celtic Ireland's festival of Samhain, today's Halloween, by exploring the eerie undercurrents in Irish culture that have influenced literature, folklore, landscape and music. From the shadowy pages of Dracula to the windswept mounds of Newgrange, consider how Ireland's folklore tradition has inspired both terror and transcendence and how Irish music has shaped collective memory. Journey into the haunted heart of Éire to discover the ways in which the past links to the present through story, stone, and song.

Join our most popular Irish scholars for three intriguing talks on the following topics:

Bram Stoker's Dracula: A Tale of Irish Rage & Revenge

Maureen D. Brady, MA, NYU Glucksan House Ireland

Access Ireland's National Folklore Collection: A Rich Source of Local Customs & Stories

Patick McGowan, MA, Montclair University

History & Lore of Newgrange and the Céide Fields

Henry McNally, MA, Fordham University

Following lunch, tap your feet and sing along to a Story & Song presented by the Cook College Ramblers



We'll make time during the program to share stories, express our gratitude and acknowledge the immeasurable contribution Hank has made to Irish Heritage at Brookdale.

Fri, Oct 31, 9:30 am-3 pm, \$99

SearchCourseSection: OCP05

XHUMG-000-

The "Down-To-Earthness" Of Robert Frost And Seamus Heane

Patrick McGowan, MA Montclair University

Irish Nobel Prize winner Seamus Heaney and American Pulitzer Prize winner Robert Frost both enjoyed critical acclaim and a wide readership. Both also feature prominently in school curricula in the United States, Ireland, and the United Kingdom. Heaney has often acknowledged Frost's role in his own development as a poet. We'll read a selection of poems by each poet, explore common themes, and consider the influence Frost had on Heaney's verse. 3 SESSIONS

Mon, Oct 20-Nov 3, 10 am-noon, \$79

Search Course Code: XIRIG-000-OCP01



Book vs Movie? *Small Things Like These*

Maureen D. Brady, MA, NYU Glucksman Ireland House

Delve into a critical examination of the adaptation of Claire Keegan's acclaimed *Small Things Like These* from a gently disquieting novella into a major motion picture starring Cillian Murphy to determine what is gained or lost in translation from page to screen. Reading the book prior to class is encouraged to gain an understanding of the author's style – her spare prose, moral subtlety, and emotional restraint. Set in 1980s Ireland, the narrative shines a light on moral courage in the shadow of institutional abuse in Ireland's Magdalene Laundries. We'll discuss and compare how each version handles themes of guilt, silence, resistance, and compassion.

Wed, Dec 10, 10 am-12:30 pm, \$49

Search Course Code: XIRIG-000-DEP01

Ireland's Favorite Folk Songs

Patrick McGowan, MA Montclair University

Tune into the ten final songs from RTE's 2019 Ireland's Favorite Folk Song poll along with other folk songs that just missed the cut. Discover the stories behind many of the songs, hear multiple versions of some for comparison, and develop an appreciation of the rich history and traditions of the Irish folk song. 3 SESSIONS
Tues, Dec 2-16, 10 am-noon, \$79

Search Course Code: XHUMN-000-DEP01

LITERATURE

LIVE ZOOM

Friday Morning Musing For Short Story Lovers

Dillies Pilevsky, English & history instructor

Short stories, timeless in their magical ability to help make human connections with an author, his or her narrative, each other, and our life experience, will be read, discussed and analyzed. PDFs of short stories will be emailed prior to the first class. 3 SESSIONS

Dates To Be Announced

Fri, 10 am-noon, \$59

NEW! Masters Of The American Short Story

Regina Wackerman, MFA, instructor

Discover the art of the short story through the works of three giants of American literature, **Cheever, Steinbeck** and **Fitzgerald**. Read and discuss select stories while exploring the authors' lives, literary styles, and the historical moments that shaped their writing. Delve into themes of identity, class, and the American Dream. Whether revisiting old favorites or encountering these authors for the first time, gain a deeper appreciation for the craft of storytelling and the enduring impact of these literary voices. PDFs of short stories will be emailed prior to the first class: *Goodbye My Brother*, John Cheever; *Bernice Bobs Her Hair*, F. Scott Fitzgerald; *Chrysanthemum*, John Steinbeck. 3 SESSIONS
Tues, Oct 21-Nov 4, 10:30 am-noon, \$79
Search Course Code: XHUMN-000-DEP01

NEW! Points Of View

Pat Whitehead, librarian

Short stories are often told from the first- or third-person point of view. Occasionally we get a terrific story told entirely from the second person point of view. We'll read and discuss representative stories from each perspective and discover together how the point of view affects the narrative. Readings will be emailed to registrants prior to the first class. 4 SESSIONS

Embassy of Cambodia, Zadie Smith

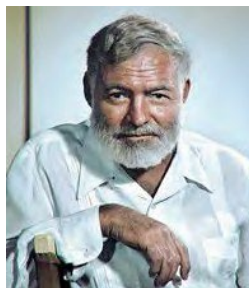
Mlle. Dias de Corta, Mavis Gallant

Case Study, Daniel Mason

Love of My Days, Louise Erdrich

Thurs, Oct 23-Nov 13, 10:30 am-noon, \$89

Search Course Code: XHUMN-000-DEP02



NEW! Literature, Life, And Times Of Ernest Hemingway

Molly Cauterucci Fox

Critically acclaimed American novelist, short story writer, and journalist, Ernest Hemingway is considered one of the most important writers of the 20th century. Examine how his life and writing were inextricably linked to the historical events of his time. Through guided analysis of selected readings, uncover layers of meaning in his iconic fiction and discuss why his writing remains compelling and relevant. Readings will be emailed to registrants prior to the first class.

2 SESSIONS

Tues, Nov 18 & 25, 10:30-noon, \$69

Search Course Code: XHUMN-000-DEP01

For Related Classes See:

NEW! *Unraveling Worlds: Society and Its Institutions in Literature*, p.7

NEW! *The "Down-to-Earthness" of Robert Frost and Seamus Heane*, p.11

Contemporary Irish Short Stories, p.10

THE ARTS



Acrylic Painting

Arlene Smelson, instructor

Whether you are a beginner or haven't painted in a while, explore the magic of acrylic in a relaxed setting. Construct a painting by learning to develop an interesting composition, to mix colors, to build textures, and develop movement and values in a work of art.

Learn a variety of techniques and how to bring out the artist within you. Develop skills and techniques that will allow you to express yourself in any way you can imagine and dream. Supply list available upon registration. 5 SESSIONS

Thur, October 2-30, 10 am-12:30 pm, \$179

Search Course Code: XARTF-000-OC01

Studio Time With Arlene

Arlene Smelson, certified art instructor, professional artist

Enjoy time in the studio with Arlene. Work on projects of your choice with Arlene there to provide individual feedback and guidance. 5 SESSIONS

Tues, Oct 21-Nov 18, 10 am-12:30 pm, \$179

Search Course Code: XARTF-000-OC02

Questions? Call Us 732-224-2315

Visit Our Website

**Watch Your Email
for Notices and Updates**

Drawing For The Non-Artist

Jenny Santa Maria, artist, instructor

If you've ever said, 'I can't even draw a stick figure,' or avoided art classes altogether, this is the workshop you've been waiting for. Art coach, Jenny Santa Maria, has tried-and-true methods that have helped countless people move out of their own way. She spent a decade in the classroom, homing in on the art of teaching art with the self-conscious, discouraged, resistant and anxious. This isn't a typical 'follow-the-teacher' art class; instead, we'll tap into your unique creative voice and develop technical skills along the way. You will leave this workshop with a whole new perspective, empowered to use the arts as a new language. Bring a sketchbook for writing and doodling and get ready to explore the possibilities! Materials fee \$10 payable to instructor. Ages 18+

Wed, Oct 29, noon-2 pm, \$59

Search Course Code: XARTF-000-OC03

CRAFTS

NEW! Embroidery 101

Jenny Santa Maria, artist, instructor

Discover the timeless art of embroidery in this beginner-friendly workshop.

Learn essential skills, including material selection and key stitches such as split stitch, blanket stitch, running stitch, and French knot. Enjoy expert guidance in a supportive environment, create unique pieces, and gain confidence. Leave inspired to continue your artistic journey.

Material fee of \$5 payable to instructor.

Wed, Nov 19, 1-3 pm, \$59

Search Course Code: XARTC-000-NOP01

Intro To Machine Sewing

Betty McCarty, instructor

Do you love fabric, fashion, and interior design? Do you have a sewing machine, but don't know how to use it? Learn how to operate and understand the parts of a sewing machine. Be guided through basic techniques and get started on your first project. A portable sewing machine is required for this class.

Mon, Oct 20, 5:30-7:30 pm, \$59

Search Course Code: XARTC-000-OC01



PHOTOGRAPHY

Digital Photography Fundamentals (Beginner/Intermediate Level)

Ceaphas Stubbs, Brookdale Community College, Tenure-track professor (Photography)

Whether you're new to digital photography or looking to take your skills to the next level, this course will teach you how to leverage your camera settings—shutter speed, aperture, ISO, BULB mode, white balance—to capture stunning images, and explore editing possibilities. Requirements: Digital SLR camera and access to camera manual, memory card, and card reader required, no point-and-shoot cameras. 5 SESSIONS

Wed, Oct 1-29, 3-5 pm, \$189

Search Course Code: XARTP-000-OCP01

iPhone Photography (Beginner/Intermediate Level)

Ceaphas Stubbs, Brookdale Community College, Tenure-track professor (Photography)

Discover the art of iPhone photography in this comprehensive course, designed to explore every feature from the iPhone 8 through to the iPhone 16. Whether you're a mobile photography newbie or ready to elevate your skills, dive into capturing stunning "High Dynamic Range" HDR images, mastering motion blur with "Night Mode", creating unique distortions with "Panorama Mode", and experimenting with countless other creative techniques. Get ready to transform your everyday shots into extraordinary visuals! Requirements: iPhone 13 or later models. No Androids. 3 SESSIONS

Wed, Nov 5-19, 3-5 pm, \$89

Search Course Code: XARTF-000-NOP01

HOLISTIC HEALTH & WELLNESS

Deepening Mindfulness: Exploring Inner Calm And Emotional Resilience

Samantha Doluweera, meditation teacher and practitioner, assistant professor, Brookdale Community college

Ready to deepen your meditation and mindfulness practice? Explore concepts and methods to enhance focus, emotional resilience, and inner calm through guided meditation. Learn how to integrate mindfulness into daily routines, enriching day-to-day experiences. Be introduced to new approaches such as observing thoughts and sensations as a pathway to exploring the nature of consciousness firsthand. Whether you've established a foundation in meditation or are looking to refine your current practice – take the next step in your mindfulness journey.

4 SESSIONS

Mon, Oct 20-Nov 10, 10:30-noon, \$89

Search Course Code: XHEAF-000-OCP01

Gentle Yoga

Patti Dominach, certified yoga instructor

Enhance Your Well-being. Boost flexibility, joint health, muscle tone, and strength. You can also enjoy additional benefits such as enhanced posture and balance. Each session begins with meditation and breath work, followed by deep stretching exercises. We will incorporate seated postures, twists, and basic standing and balancing poses. All levels of ability are welcome; modifications and alternatives for poses will be provided for every participant. 5 SESSIONS

Tues, Oct 7-Nov 4, 5:30-7 pm, \$89

Search Course Code: XHEAF-000-OCP02

For Related Classes See:

NEW! Everyone Longs For Longevity. Are Blue Zones The Answer? p.7

RECREATION

NEW! Discover The Excitement Of Padel

Rodrigo Magalhaes, Director of Racquets, Nicol NJ, Riverwalk Center at Fort Monmouth, Oceanport, NJ

Curious about the sport everyone's talking about? Join us at the brand new 20,000 sq ft indoor racquet club, Nicol NJ, located in Fort Monmouth, for an introductory padel class, the fastest-growing sport in the world! Whether you're seeking a new hobby, a social sport, or a fun way to stay active, padel is easy to learn and exhilarating to play. Designed for beginners eager to grasp the basics in a fun and supportive atmosphere – this class is for you! Racquets and balls (similar to tennis balls) will be provided. All you need to bring is your energy and enthusiasm. Class meets at Nicol Squash: Racquet Sports Club and Courts, Fort Monmouth Riverwalk Center (850 Oceanport Ave, Oceanport). Class size is limited.

3 SESSIONS

Sec 1: Thurs, Sept 11-25, 2-3 pm

Search Course Code: XRECR-000-SEP03

Sec 2: Wed, Oct 8-22, 2-3 pm

Search Course Code: XRECR-000-OCP01

Sec 3: Mon, Nov 3-17, 2-3 pm

Search Course Code: XRECR-000-NOP01
\$129



Rodrigo Magalhaes, with over five years of experience as a key figure in the local racket sports community, especially in padel and tennis, brings a wealth of knowledge and passion to Nicol club.

Questions? Call Us 732-224-2315

Visit Our Website

Watch Your Email for Notices and Updates

**Pickleball For Beginners**

Find out why pickleball is the fastest growing sport in America! A paddle sport for all ages and skill levels, pickleball combines elements of tennis, badminton, and table tennis. The rules are simple, and the game is easy to learn. Don't miss this addictive new form of fitness and fun. Taught by certified pickleball instructor. Paddles and balls (similar to whiffle balls) provided. Class meets at the Colts Neck Racquet Club indoor courts (36 Artisan Pl, Colts Neck) Class size is limited.

3 SESSIONS

Sec 1: Sat, Sept 13-27, noon-1 pm

Search Course Code: XRECR-000-SEP04

Sec 2: Tues, Sept 16-30, 3-4 pm

Search Course Code: XRECR-000-SEP06

Sec 3: Sat, Oct 11-25, noon-1 pm

Search Course Code: XRECR-000-OCP02

Sec 4: Tues, Oct 14-28, 3-4 pm

Search Course Code: XRECR-000-OCP03

Sec 5: Sat, Nov 8-22, noon-1 pm

Search Course Code: XRECR-000-NOP02

Sec 6: Tues, Nov 11-25, 3-4 pm

Search Course Code: XRECR-000-NOP03
\$79

Beginner Canasta

Sharon Talansky, instructor

Have you ever heard of canasta and wondered what it is? Canasta is a card game played with a partner with four people playing a game. Enjoy a relaxed, stress-free environment to learn the basics from a patient teacher. Learn the rules of play, non-verbal ways to communicate with your partner, and strategies to win. Play casual practice games laughing as you learn. Come with a friend or on your own and meet others interested in playing. It's a great way to engage socially while stretching your mind. 7 SESSIONS (No Class Oct 22, 29, and Nov 5)

Wed, Sept 10-Nov 12, 10:30 am-12:30 pm, \$149

Search Course Code: XRECR-000-SEP01

Mah Jongg For Beginners

Sharon Talansky, instructor

Ever wanted to play Mah Jongg? Come learn to play in a fun, relaxed setting! Learn how to choose a hand, the progression of play, and strategies to win. Enjoy time for practice, with tips offered in a friendly and interactive environment. Meet other interested individuals and perhaps form a game of your own with classmates. A Mah Jongg set is not needed to participate, but the latest 2025 Mah Jongg card is required along with pen and paper. The game is excellent for stretching your mind and socializing with friends.

7 SESSIONS (No Class Oct 22, 29, and Nov 5)
Wed, Sep10-Nov 12, 1-3 pm, \$149

Search Course Code: XRECR-000-SEP02

Learn to Sail

Seas Monmouth, certified sailing instructors

Combined classroom and hands-on instruction provides the adult beginning sailor the skills and confidence to operate a small sailboat. Class includes four evening classroom sessions and two Saturday sailing sessions on the Shrewsbury River aboard 17-18 foot sloops (water sessions may be rescheduled due to inclement weather). Successful completion of the course leads to a SEAS Basic Sailing certificate. A basic swimming test is required (treading water and putting on a flotation device) administered during the second class. Students are required to provide a personal flotation device (PFD) for the water sessions. Required text: Learning to Sail: The Annapolis Sailing School Guide for All Ages. Ages 18 and up only. 6 SESSIONS

**Mon & Thur, Sep 8-18, 7-9 pm,
 Sat, Sep 13 & 20, 9 am-4 pm, on the water, \$295**

Search Course Code: XRECR-000-SEP05



MUSIC

Piano For Procrastinators

**John Balme, instructor Brookdale
 Community College, Director, Concordia
 Vocal Academy**

If you meant to learn the piano years ago, the time has arrived! Join fellow beginners in the wonderful world of music at Brookdale's piano lab where you can learn to play your favorite songs. All you need to bring is a sense of adventure, a sense of humor and a pencil. Required text is included. Enrollment is limited.

6 SESSIONS

Mon, Sept 29-Nov 3, 10:30 am-noon, \$115

Search Course Code: XRECR-000-SEP07

Beautiful Voice

Cynthia Balme, lifelong learning instructor

Stop believing you can't sing! Applying tried and true vocal exercises, feel your voice becoming clearer and stronger. Appropriate music for group study will be provided and musical requests are always welcome. Last class will include an informal recital. 4 SESSIONS

Mon, Nov 10-Dec 1, 10-11:30 am, \$99

Search Course Code: XRECR-000-NOP04

LANGUAGES

Learning French Is Fun!

**Giselle Rappaport, French language &
 culture teacher**

Bienvenue à tous! Join us to learn French in an effective and fun way. The total immersion method will enable you to converse, read and write in the target language. Starting from the basics, you will engage in interactive conversation. Each lesson adds new material to the previous one and you will be amazed at your progress, as you become more comfortable speaking and understanding. 8 SESSIONS

Sat, Sept 6-Oct 25, 10 am-noon, \$179

Search Course Code: XLANG-000-SEP01

Stress-Free Spanish For Beginners

Frank Prignoli, Brookdale Language Instructor

Habla español and learn simple conversational phrases. Practice in a friendly, relaxed atmosphere designed to encourage conversation en español.

Bienvenidos a todos. 8 SESSIONS

Sat, Sept 27-Nov 15, 10 am-noon, \$179

Search Course Code: XLANG-000-SEP02

IT'S PERSONAL

You Ought To Be In Pictures

Tom Wacławik, instructor

Always dreamed of being on the big screen? Here's your chance to learn how to become a movie or tv "extra" and make some 'extra' money. Tom has appeared in movies with Al Pacino, Tom Hanks, Robert DeNiro and Leo DiCaprio and has been on movie sets directed by Martin Scorsese, Clint Eastwood, and Steven Soderbergh. His tv appearances include *Madam Secretary*, *Law and Order*, *The Good Wife*, *Homeland* and more. Over 50 shows are filming in NYC this year, and many in New Jersey. Discover how to get on the set, or in commercials. It's easier than you think, and you don't need acting experience. Ages 18 and up welcome.

Sat, Sept 27, 10 am-noon, \$49

Search Course Code: XPERS-000-SEP01

NEW! Riddle Me This? Riddles Make You Think

Mike Czudnicki, Be-More-Better, Body, Mind, Spirit

Enjoy an interactive exploration of brainteasers about money, love and family, science and life. See how to make \$.11 using two coins where one is NOT a penny. Experience a dollar disappearing. Decide whether to trust a lying robot – or a truthful one. Tackle a wide variety of riddles, from the easy to the "nobody has ever gotten that one," – except for the person who did. Wear your thinking cap and come join the fun!

Wed, Dec 3, 10:30 am-noon, \$49

Search Course Code: XPERS-000-DEP01

Displaced Homemakers

Have you lost your primary source of income due to separation, divorce, widowhood, spousal disability, spousal military deployment, or domestic violence, and need to transition into head of household?

You Are Not Alone!

Displaced Homemakers Services at Brookdale Community College offers women and men no cost, confidential, holistic, customized help to enable you to reach your full potential.

Email gjmenza@brookdalecc.edu or call 732-224-2503 for more information.

FINANCE

Financial Strategies For Successful Retirement

Joseph P. Silvestri CFP®, ChFC®, CLU®, CASL®, CLTC®
Charlie Gordon, CFP®, BFA™, Arkhitekton LLC

As baby boomers approach retirement, new financial questions arise. We'll address your questions about building enough wealth to retire, increasing retirement income, and exploring lifestyle options. Discuss mutual funds, insurance, stocks, bonds, estate taxes, and long-term care. You'll receive a workbook packed with sound, solid information that you can take home and put to good use in the development of your own financial blueprint. Come away with a clearer picture of the opportunities available to improve your future financial security. Spouse/partner may attend for free.

3 SESSIONS

Wed, Oct 1-15, 6-9 pm, \$65

Search Course Code: XFING-000-OCP01

Questions? Call Us 732-224-2315

Visit Our Website

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HOME & GARDEN

NEW! Growing & Harvesting Cut Flowers**Susan Molzon, instructor**

Whether you're a seasoned gardener or a budding enthusiast, this session will guide you through the essentials of cultivating and harvesting your own cut flower garden. Gain tips that will keep the blooms coming including planting, feeding, watering, and harvesting techniques. Take a guided tour of the cut flower field for expert tips. This is a great introductory course, or a follow-up to the Spring Grow a Cut Flower Garden course. The workshop takes place at a local nursery and cut flower farm. Location: Molzon's Landscape Nursery, 140 Middletown-Lincroft Rd, Lincroft, NJ 07738 Please note: This workshop takes place outside and in unconditioned spaces – please dress for the weather.

Thurs, Sept 18, 10 -11:30 am, \$49**Search Course Code: XHOMG-000-SEP01****NEW! Unlock Your Inner Interior Designer With AI: Practical Tools For Everyday Spaces****Sabrina Teekah, founder, Bits & BYTEs**

Enjoy an interactive class designed for homeowners and design lovers to use simple AI tools for exploring style concepts, choosing colors, and gaining confidence in implementing design solutions in your own space, including gardens and backyards. Develop a personalized Design Playbook and Idea Bank to further enhance your learning experience. Come and fall in love with the space you inhabit! Transform your home and fall in love with your surroundings. 3 SESSIONS

Wed, Oct 8-22, 10:30-12:30, \$79**Search Course Code: XHOME-000-OCP01****NEW! Transform Your Backyard Into A Bird Sanctuary****Michael Lenker, Wild Birds Unlimited Nature Shop, Middletown, NJ**

Tired of squirrels stealing your birdseed? Discover the joy of attracting wild birds to your backyard while understanding their year-round needs. Learn about feeding stations that appeal to different bird species, nesting and roosting boxes, tips for identifying some of New Jersey's most common backyard birds and strategies for deterring squirrels and other unwanted visitors! Whether looking to attract bright cardinals, busy chickadees, or simply enjoy the peaceful outdoors, gain essential tools and knowledge for creating a welcoming haven for wildlife.

Tues, Oct 14, 10:30 am-noon, \$49**Search Course Code: XHOMG-000-OCP01****Woodworking Essentials: Cheese Board****Bruce Hogan, proprietor, The Wood Joint**

Ready to explore the artistry and craft of woodworking? It's time to get started, no more excuses! Monmouth County's School of Woodworking, The Wood Joint, has the perfect class for you. Expert craftsman Bruce Hogan will guide you through a hands-on introduction to woodworking. Learn basics of milling, characteristics of wood, use of machinery and safety. Put that knowledge into action by creating your own cheese serving board. Class meets at The Wood Joint a state-of-the-art workshop (400 Warburton Pl, Long Branch, NJ 07740 thewoodjointnj.com) All supplies included. 4 SESSIONS

Tues, Nov 4-25, noon-2 pm, \$259**Search Course Code: XHOME-000-NOP01**

GENERAL INFORMATION

COLLEGE CLOSING

College Closing for cancellation due to inclement weather, listen to Brookdale Public Radio 90.5 or log on to www.brookdalecc.edu

FERPA – The Family Education Rights and Privacy Act of 1974 (Buckley Amendment)

The Act provides for the confidentiality of student records. For further information please refer to www.brookdalecc.edu/about/ferpa/

TRIP SPECIAL NEEDS

CPS cannot guarantee accessibility of venues and destinations. Before registering it is the registrant's responsibility to contact venues to determine their accessibility. We cannot provide personal service. Requests for special bus transportation are dependent on bus availability.

Watch Your Email!

Registration receipts are emailed within 3 days following enrollment. Please continue to check your email.

Class updates are delivered via email including notices of wait lists, class cancellations, date changes, classroom updates and more.

Three Ways to Register

Call Us – 732-224-2315

Mail Your Registration Form, p.20

NEW! Online Registration -

Learn More & Register Today!

CANCELLATION & REFUNDS

A full refund will be given when a program or trip is canceled by Brookdale.

Refund Policy

With adequate advance notice (at least seven calendar days prior to program start date) a full refund will be issued less a \$10 processing fee.

There are no refunds for trips, ticketed events and specified programs.

Should you wish to appeal the refund policy, please submit an appeal in writing via email to tsilletti@brookdalecc.edu. Include the date and title of course and state the reason you are unable to attend the program. All decisions will be made by the Executive Director of Continuing & Professional Studies



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- Call our office
(Mon-Fri 8:30 am-4:30 pm)
at 732-224-2315
- Read the posting on our front door –
inside lobby, ATeC building

Name (Last) _____ (First) _____

Address _____

City _____ State _____ Zip _____

Home Phone _____ Business Phone _____

Cell Phone _____ Email _____

Date of Birth _____ Gender _____

Please include separate form for each registrant with their name, address, and phone number.

Start Date	Time	Program / Title	Fee
			\$
			\$
			\$
			\$
			\$
			\$
		Total:	

☐ Charge to my

☐ Visa

☐ MasterCard

☐ Discover

Name As it Appears on Credit Card _____

Card No. _____ Exp Date _____

Authorization Code No. _____

Signature _____

☐ Enclosed is my check payable to CPS Continuing and Professional Studies

Mail to: CPS Continuing and Professional Studies, Brookdale Community College,

765 Newman Springs Road, Lincroft, NJ 07738





RECAPTURE THE THRILL OF HALLOWEEN

Eerie Éire: In The Shadow Of The Celts

October 31st

A Full Day of Curiosity, Story, and Song
See page 11

“With A Little Help from Our Friends”



Friends with a mission:
Friends of Lifelong Learning
is a volunteer group formed with a mission
to support, promote, enhance and preserve
Lifelong Learning at Brookdale.



*FLL Executive Board left to right: Kathy Colmorgen, Andree Feldman, Pat Petrosini,
Mary Kouvel, Mary Beth Purn*

Interested in learning more about the Friends of Lifelong Learning?
Email FLLbrookdale@gmail.com



Meet Our Team!

We're here for you!

Our skilled and dedicated
operations team delivers
exceptional customer
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Journey beyond the classroom...

Experience Gustav Klimt's "Women in Gold" masterpiece in person!

See Trip to Neue Galerie on page 9.



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