

# SYLLABUS

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**Code:** ARTS 122

**Title:** Color Theory

**Institute:** Humanities

**Department:** Art

**Course Description:** Students will be introduced to basic color relationships and the interactions of color. Students will develop an understanding of color phenomena relating to the two-dimensional plane and its application to the visual arts. In a studio setting, color problems are explored through paint, collage, and color paper.

**Prerequisites:**

**Corequisites:**

**Prerequisites or Corequisites:**

**Credits:** 3

**Lecture Hours:** 2

**Lab/Studio Hours:** 2

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**REQUIRED TEXTBOOK/MATERIALS:**

Please refer to instructor's addendum for specific requirements.

**ADDITIONAL TIME REQUIREMENTS:**

The expectation is that you spend additional time beyond class time in the studio working on your assignments. This time is critical in order to complete your assignments. Also, working in the studio insures that the lighting conditions are the same for everyone and for every project.

**COURSE LEARNING OUTCOMES:**

Students will:

- Build an experiential and conceptual understanding of color.
- Discuss and critique color effects in class work and homework.
- Produce complex color compositions using printed papers (torn from magazines).
- Produce complex color compositions using Coloraid papers.
- Produce complex color compositions using paint on paper.
- Produce color charts with subtle, predictable, incremental changes.

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## GRADING STANDARD:

The following criteria will be used to help in determining your grade level:

- project development in relation to concept, craftsmanship, and presentation
- attitude of creative approach
- participation in class/studio activities and critiques
- overall development and finished product
- quizzes, papers, etc.

<u>Grades</u>		<u>Grade Points</u>
A	Excellent	4
A-	A-	3.67
B+	B+	3.33
B	Good	3
B-	B-	2.67
C+	C+	2.33
C	Satisfactory	2.0
P	Satisfactory or better	2.0
D	Marginal	1.0
F	Failing	0
AUD	AUDIT	
W	Withdrawal	

Please see the individual Instructor Addendum for grading guidelines.

## COURSE CONTENT:

### UNIT I INTRODUCTION

- Discussion of objectives and general goals of the course.
- Discussion of the nature of color and some of its basic properties to include physical, psychological/emotional and aesthetic properties.
- Introduction of some related terminology.

### UNIT II COLOR QUALITIES – Color Nuances and Relationships

Using the medium of collage (magazine cut outs) the student will recreate a “master’s” painting, noticing nuances in the colors, and identifying and reproducing the basic color relationships.

### UNIT III SPATIAL ASPECTS OF COLOR – Warm and Cool Colors

Using the medium of collage the student will develop an abstract composition with cool and warm colors that suggest mass/volume and space/depth (3-D). The student will receive instructions on matting this project (matting required).

### UNIT IV INTERACTION OF COLOR – Color Relationships and Interactions

Using **Color-aid**® paper the student will develop a series of color relationships/interactions: Simultaneous Contrast (1color=2) **and** (2 colors=1); Vibrancy **or** Disappearing Borders; Transparency; Bezold Effect.

### UNIT V Color Wheel – Basic Hues

Using the medium of gouache the student will create a 12 Hue Color Wheel (Primary, Secondary and Tertiary/Intermediate colors) with a grey (neutral/achromatic) center created with colors from the color wheel.

### UNIT VI VALUE – Tints/Shades/Neutrals

Using gouache the student will develop a series of Value Scales: Neutral Grey, Chromatic Grey and Monochromatic (tints and shades).

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## **UNIT VII INTENSITY/SATURATION** – Broken colors and Tones

Using gouache the student will develop 6 Broken Color Scales (9 steps – 12 complementary hues) and 1 Tone Scale (9 steps – hue to middle grey).

## **UNIT VIII COLOR HARMONIES & COLOR DISCORDS** – Color Schemes

Using gouache the student will develop/paint five **Harmonies** (same design for all): Monochromatic; Analogous; Complementary; Tetrad or Double Complementary; Triad or Split Complementary.

Using gouache the student will develop/paint a **Discord** (same design as above): Basic or Alternating or Complementary.

## **UNIT IX OPTICAL COLOR MIXING** – Partitive Mixtures/Pointillism/Divisionism

Using gouache the student will reproduce (interpreting and optically mixing) (partitive mixtures) the basic color palette of a master's painting. A portion of the study should be painted using Divisionism/Pointillism so that the colors are mixed optically by the viewer instead.

## **UNIT X COLOR DESIGNS** – Final Project

Using gouache and/or **Color-aid**® paper create and execute a design for: fabric, wall paper, carpet, postage stamp, CD cover, box cover, etc. Apply a number of concepts learned in this course. Attach a short narrative explaining what you applied, why you chose a particular palette or scheme(s) and what you intended to convey or evoke in the viewer.

### **DEPARTMENT POLICIES:**

#### **Lateness and Absences:**

Please refer to instructor's addendum for specific rules.

#### **Department Grade Policy:**

The art department has adopted a policy that if you are enrolled in an art program you must earn a grade of "C" or better for all courses required in that program. If you earn a grade of "D" in a required course within a program, you must repeat that course. Also, you must earn a grade of "C" or better for any prerequisite course in order to register for the course at the next level.

### **COLLEGE POLICIES:**

For information regarding:

- ◆ Brookdale's Academic Integrity Code
- ◆ Student Conduct Code
- ◆ Student Grade Appeal Process

Please refer to the [BCC STUDENT HANDBOOK](#) AND [BCC CATALOG](#).

### **NOTIFICATION FOR STUDENTS WITH DISABILITIES:**

Brookdale Community College offers reasonable accommodations and/or services to persons with disabilities. Students with disabilities who wish to self-identify must contact the Disabilities Services Office at 732-224-2730 (voice) or 732-842-4211 (TTY) to provide appropriate documentation of the disability, and request specific accommodations or services. If a student qualifies, reasonable accommodations and/or services, which are appropriate for the college level and are recommended in the documentation, can be approved.

**ADDITIONAL SUPPORT/LABS:** A schedule of open studio lab hours will be made available at the beginning of the semester.