



TLC Tips:

Ally Tools in Canvas for Instructors

Improve the usability and accessibility of your content!

Your class is full of diverse students with unique learning abilities. Ally automatically provides them with accessible original content, meaning they can choose formats that work best for them: HTML for improved reading on mobile phones, Electronic Braille for the visually impaired, and audio for learning on the go. Ally automatically provides faculty with steps to make content more accessible where needed.

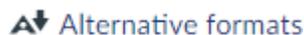
These Ally tools are currently enabled in your courses:

1. [Alternative Formats](#)
2. [Accessibility Score Indicators](#)
3. [Instructor Feedback](#)

Alternative Formats

Ally creates alternative formats of your course content based on the original. These formats are made available with the original content so students can find everything in one convenient location.

You don't need to do anything. The alternative formats are created for you and your students and can be accessed where ever you see the Download Alternative formats icon.



[Click here for more on alternative formats](#)

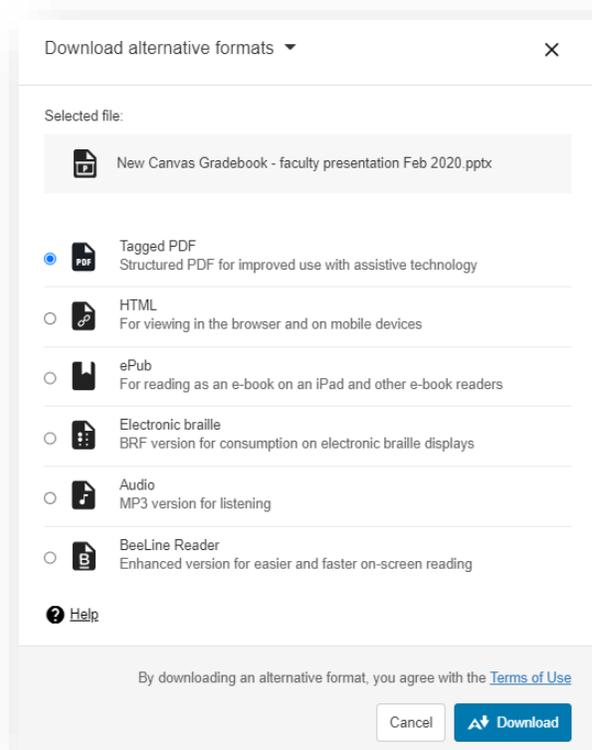


Figure 1: Alternative Formats Download Option

Accessibility Score Indicators

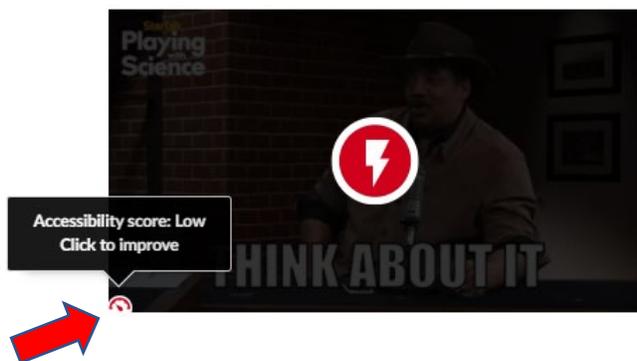
Ally measures the accessibility of each file attached or embedded to your course and shows you at-a-glance how it scores. Scores range from Low to Perfect. The higher the score the fewer the issues.

-  **Low:** File is not accessible and needs immediate attention.
-  **Medium:** File is somewhat accessible and could use improvement.
-  **High:** File is accessible but could be improved.
-  **Perfect:** File is accessible. No improvement needed.

Currently, Ally checks files in these formats:

- PDF files
- Microsoft® Word files
- Microsoft® PowerPoint® files
- OpenOffice/LibreOffice files
- Uploaded HTML files
- Image files (JPG, JPEG, GIF, PNG, BMP, TIFF)

Animated GIFs and other rapid-movement media have the potential to trigger seizures or other harmful responses in students. If there is potentially harmful content, the file gets a low accessibility score indicator and will alert students before opening the file.



On the instructor-side, you have the option to review the accessibility score panel by clicking the score icon in the lower right. The panel will provide details and allow you to keep or remove it.

[Click here for more on accessibility scores](#)

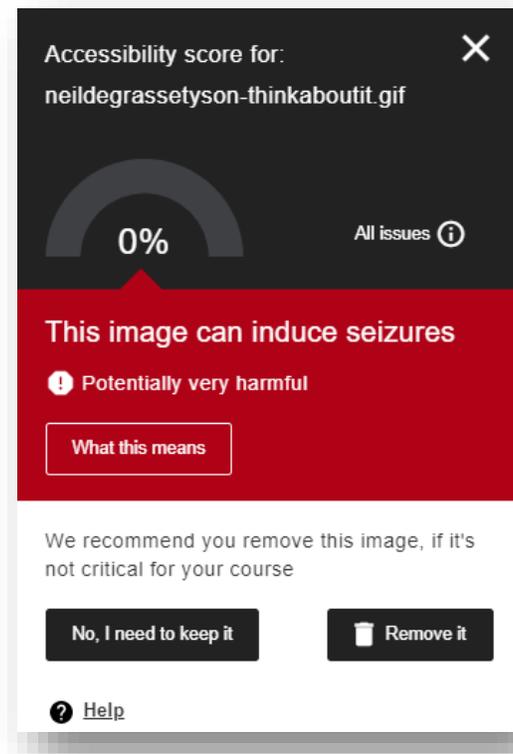


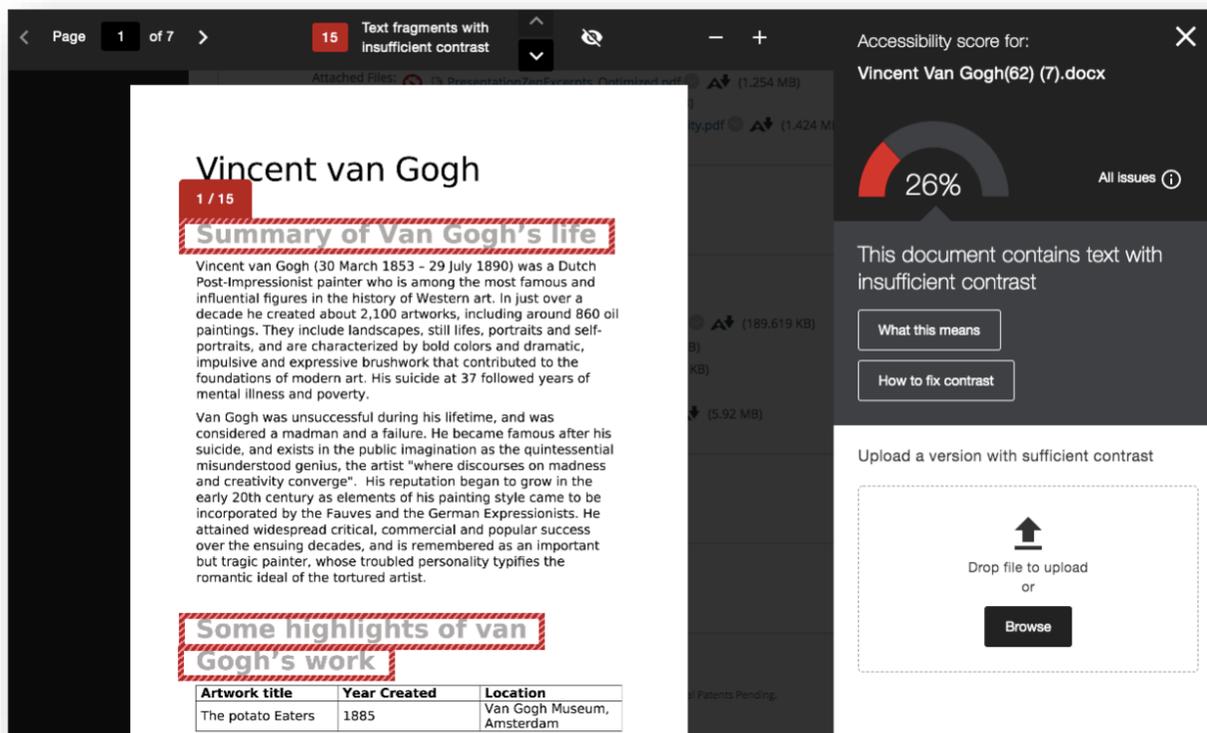
Figure 2: Accessibility Score Panel

Instructor Feedback

Ally provides you detailed feedback and support to learn about accessibility issues, why they matter, and how to fix them. Green is the goal!

Select the Accessibility score  anywhere in the course to open the instructor feedback panel (see image below). Review the issues and follow the steps to correct the issue. Select All issues if you want to see how much each fix will improve the accessibility of the file.

[Click here for more on instructor feedback](#)



Page 1 of 7

15 Text fragments with insufficient contrast

Accessibility score for: Vincent Van Gogh(62) (7).docx

26%

All Issues

This document contains text with insufficient contrast

What this means

How to fix contrast

Upload a version with sufficient contrast

Drop file to upload or Browse

Vincent van Gogh

1 / 15

Summary of Van Gogh's life

Vincent van Gogh (30 March 1853 - 29 July 1890) was a Dutch Post-Impressionist painter who is among the most famous and influential figures in the history of Western art. In just over a decade he created about 2,100 artworks, including around 860 oil paintings. They include landscapes, still lifes, portraits and self-portraits, and are characterized by bold colors and dramatic, impulsive and expressive brushwork that contributed to the foundations of modern art. His suicide at 37 followed years of mental illness and poverty.

Van Gogh was unsuccessful during his lifetime, and was considered a madman and a failure. He became famous after his suicide, and exists in the public imagination as the quintessential misunderstood genius, the artist "where discourses on madness and creativity converge". His reputation began to grow in the early 20th century as elements of his painting style came to be incorporated by the Fauves and the German Expressionists. He attained widespread critical, commercial and popular success over the ensuing decades, and is remembered as an important but tragic painter, whose troubled personality typifies the romantic ideal of the tortured artist.

Some highlights of van Gogh's work

Artwork title	Year Created	Location
The potato Eaters	1885	Van Gogh Museum, Amsterdam

Figure 3: Instructor Feedback Panel